

2-12-1975

# The Winonan

Winona State University

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**Winonan**  
February 12, 1975

WINONA STATE COLLEGE  
**Mississippi**  
FEB. 12, 1975  
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ATTENTION ALL STUDENTS....

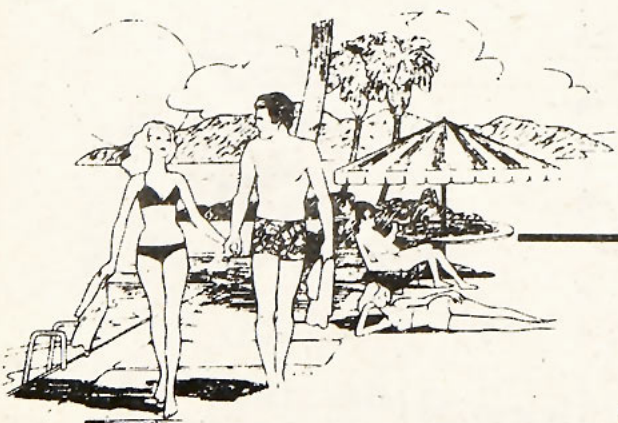
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# A change in general education requirements, not so far in the future

**Troy, N.Y. — [I.P.]** — The Curriculum Planning Committee at Russell Sage College has outlined the following proposal for general education requirements that would go into effect for the entire entering class in the fall of 1975. The program would look this way:

I. The Means of Communication	Units
A. Communications I and II	2
B. The Language of Mathematics or Foreign Language (Conversation)	1
II. The Analyzing and Solving of Problems	
A. Individual	2
B. Society	2
C. Environment	2
III The Discovery of Future Directions	
Women's Studies	1
	<b>10</b>

In addition one year of physical education will be required.

As to the general parameters for the categories, the Planning Committee makes the following (excerpted) suggestions:

The sequence of courses described as dealing with the means of communication (II) is conceived as providing the skills, instruments, and operations by the use of which the problems of the second and third sequences of courses (II and III) and of all future courses may be solved. Such a sequence would be consistent with the emphasis of the newly adopted philosophy and objectives of the College.

Communications I and II would be primarily the responsibility of the English Department and would subsume the aims of the present composition course; however, the aims of these courses would be far wider than those of any writing

course, would in fact be interdisciplinary, and would involve not only writing, speaking and the dynamics of group uses of language, but also the expressive and communicative forms and functions of the various verbal and extraverbal media.

As a fundamental language of the sciences, the mathematics course might move in the direction of symbolic logic or in the direction of computer language, or in the direction of applications in particular sciences or technologies. However, it might also move into the expressive possibilities of "pure" mathematics as a language satisfying in itself. Or it might involve all these approaches.

Each category in the sequence in The Analysis and Solving of Problems presents a fundamental aspect of human experiences, and together they are assumed to exhaust it. Courses in each category would undertake the analysis and approach the solution of a problem and problems from the standpoint of that category.

The courses involved will be problem-oriented rather than subject-matter oriented. That is to say, in the sequence of six courses the student would attempt the study of a range of typical problems; she would not attempt a general survey of all subjects implied by the titles of the categories.

The category entitled "Individual" would involve, for example, the heroic individual as rejected in history and literature; it would involve the concept of the self, the notion of identity; it would involve modes of philosophical thought that lead particularly to the awareness of individuality, as does existentialism; it would involve the realization of the self through the expressive forms of the various arts, painting, sculpture, architecture, and so forth; it would involve the growth of the self, the coming to be of the person, through the process of education.

As a single example, a course in this category might be built around two great and very different documents in the history of individuality: the Confessions of St. Augustine and the Confessions of Jean Jacques Rousseau. To these two might be added other autobiographers who have undertaken by the analysis of themselves to solve the problems posed by the impulse toward individuality.

Just as the above category defines itself to some extent by the exclusion of society, so the category entitled "Society" would be defined by the exclusion of the merely individual. It would deal with any of the almost numberless institutions by means of which human beings have attempted to organize themselves into functioning groups.

It would involve literature and art as manifesting conventional values of prevailing social systems and as promulgating values of systems yet to come.

The category entitled "Environment" would concern primarily the physical setting of human life and hence would call for an approach by way of the sciences. But just as the first two categories are defined by exclusion of each other, so this one is defined by exclusion of those. To that extent the category would involve more the sciences narrowly conceived.

A final word about objectives of this proposal: the Committee has tried to keep in view three major objectives.

In the first place, it has sought to ban general education requirements more coherent than those now in effect; in the second place, it has sought to insure that the student receive a liberal arts education, but from a perspective which would make liberal studies an integral and meaningful part of her overall education; in the third place, it has sought to design a program that would draw the entire faculty and student body into a common enterprise of self-education.

## What makes the Germans tick?

At Winona State College, students now have the opportunity to learn about the role of the ancestors of the fifty million Americans of German descent in shaping America. Students can learn FACTS ABOUT GERMANY (and the Germans) by enrolling in "GERMAN 322" during the spring quarter. The four credit course is held MTWR at 1 p.m. (6th period) in Somsen 314. There are no pre-requisites and the credits earned can be applied toward the requirements in the humanities area or as elective. For additional information, contact Dr. J. Steigerwald in Somsen 125.

## WSC represented at the Museum of Art

TALENT VI, an exhibition of work by the members of the art faculties of six Minnesota State Colleges, was opened on Sunday, February 9, in the Community Gallery of the Minnesota Museum of Art, 30 East Tenth Street, Saint Paul.

Represented in the showing are 42 artist-teachers from the Minnesota State Colleges at Bemidji, Mankato, Moorhead, Saint Cloud, Southwest and Winona. According to Malcolm E. Lein, Museum President, the work of the faculty artists reflected a response to the total influences and pressures of our own age and society, as well

as their own personal vitality and creative independence, and the environment in which each of them had chosen to locate.

Representing Winona State College are:  
Floretta Murray (Dep't Head)  
Wilfred McKenzie  
Virginia Vint  
Judy Schlavin  
Joy A. Holm  
Charles Evans

Entries for the exhibition were selected by the college art departments themselves. More than 75 works in varied media were included, among them paintings, prints, sculpture, ceramics, textiles, photographs and jewelry objects.

77 WEST 3rd ST.  
(Next to  
Fanny Farmer)

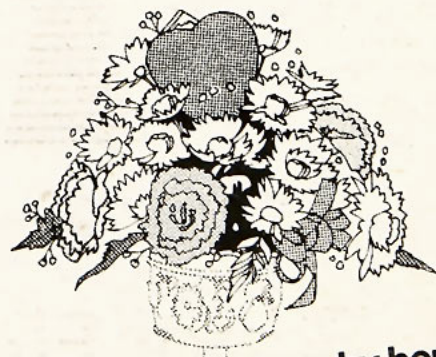


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<b>Winonan</b>	Offices located at 101 Phelps Hall. Telephone 457-2158.	Editor-in-Chief: Mary Amlew	Sports Editor: Serie Wise
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		Arts Editor: Paul Bauer	Adviser: Janet Sill
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# American Apathy

Don Kohler

The war has ended — even though it still goes on — and has left not only Vietnam ravaged but America even more desolate. It has left us with a sense of helplessness, a moral desolation, and the nation's psyche continues to be demoralized. The economy continues to decline. College graduates, after sixteen or more years of schooling (for some almost one third of their life) are unable to get jobs in their trained fields. Rather they must accept jobs that are not only an insult to their training and intelligence but also an insult to the American system of education.

Pollution continues to be cast aside as a problem of lower priority than national defense; population continues to soar as food supplies dwindle; more nations are given nuclear capabilities; more people are carrying guns and using them; more insecticide and herbicides are dumped on food crops; more and more efficient strains of germs are developed and produced for biological warfare; more nuclear arms with greater killing potentials are in production. Moral degeneracy is preached by religious leaders whose hypocrisies are revealed in the newspapers. Amnesty is given to those who have killed for a principle while those who have refused to kill are required to prove their worth to society by working their way back into acceptance.

Mass communications supply us with violence in the news that is far more frightening than fiction, if only because it's real. History teaches us that times were most probably always this bad, only now the proportion and scope of the problems have increased to fit the needs of the population while the solutions have not....

I buttonholed an average American coming out of a liquor store the other day and I asked him how he felt about all of this. But first I read to him how many people, Americans and Vietnamese were murdered in Vietnam; how many people starved to death in the world per day; the names of everyone runover by hit and run drivers, stabbed to death, shot and killed, and then robbed in New York alone for one week. I read to him the reports concerning water pollution and it's affect on population centers and wildlife. I read to him a psychological analysis concerning an American assembly line worker. I read to him Malthus' dissertation on food supply and population. I read to him the reports of the congressional investigation into President Nixon's administration, along with the Watergate tapes. (By this time he'd finished his bottle of whiskey and had gone in for another one. I followed him.) I then showed him pictures of dead fish in polluted rivers and read to him a list of the industrial and chemically treated human waste dumped into the river per day. I showed him a picture of one of the thousands dying of starvation at their mother's breasts while reading to him the statistics about over-weight Americans. Then I read to him the economic predictions for this year; and I pointed out to him how, most probably, the can of deodorant which he used was ruining the layer of ozone which protects the earth from dangerous rays. (By this time he'd finished his second bottle and was laying in the alley behind the liquor store.) I became frustrated when I noticed that he no longer was paying any attention to me so I reached down and slapped him into consciousness. Then I said to him, "You're partially responsible for all of these problems. What'd you have to say for yourself." He brushed my arm from his collar and said to leave him alone. He didn't give a goddamn about anything. He'd just been laid off. I kicked him in the head, saying, "You immoral bastard."

# What are you looking for?

The next Outhouse program (UP & Co.) coming up, is Feb. 18th at 8:00. Joel Treeton, Jeff Olson, and Bob Coughlin with some easy listening music. Be there next Tuesday to see how the smog can change it's appearance under the influence of candle-light and live music.



## THEATER OF THE MIND

February 19-22...7:00 and 9:00 performance...Dorothy B. Magnus Theater.

Don't Miss It!!!

# Editor Elections

ONE DECISION THE NEW EDITOR OF THE WINONAN WILL FACE IS: WHAT IS THE WINONAN'S FUNCTION?

THE CONCEPT AND CONTENT OF THE COLLEGE PAPER DOES NOT HAVE TO BE WHAT IT HAS BEEN IN THE PAST — STRICTLY A NEWSPAPER. THE WINONAN CAN BE ANYTHING THE EDITOR WANTS IT TO BE.

THIS PAST YEAR THE WINONAN TRIED TO ENTERTAIN AS WELL AS INFORM. IT TRIED TO BE SOMETHING MORE THAN JUST A NEWS BULLETIN. SOMETIMES IS HAS BEEN SUCCESSFUL, SOMETIMES IT HASN'T.

Students interested in the editorship and management of the WINONAN should pick up application forms before February 17. Election by the Publications Committee will be held on Tuesday, February 18 at 4 p.m. Applicants must be present.

Application forms are available from Janet Sill in Somsen 216. Forms may be returned to her or brought to the meeting on the 18th.

All students are invited to attend the meeting and question the applicants. Anyone is eligible to run for this office, provided he or she is a full time student (taking nine credit hours) and has 2.0 GPA.



# Cutting representation

Four separate bills have been presented before the House Sub-Committee on General Legislation to reduce the number of Minnesota State Legislators.

One bill, introduced by Rep. Stanley Enebo (DFL-Mpls.) proposes reduction of 67 Minnesota state senators to 33 and 134 state representatives to 99. Reducing the number of legislators, Enebo contends, will increase the effectiveness and efficiency of Minnesota's legislature. "A smaller legislature does not mean a lack of representation, instead it would mean a more efficient legislature," Enebo said.

Enebo's bill is worth adopting. Although it has been argued that diverse interests and groups would not be adequately and fairly represented, a smaller legislature would increase the accountability of the legislators to their constituents Representatives, as stated in the Minnesota DAILY, "...would be less likely to think in parochial terms and more likely to take the entire state into consideration when passing legislature."

Fewer people making the decisions, it seems would allow for better, more thorough and responsible representation.

# Curbing early sex and violence

A TV code to regulate sex and violence during the early evening hours has been agreed upon by the television industry's code board. Set up to go into effect next September, the three networks and 60% of the nation's TV stations will not broadcast TV shows that are inappropriate for family viewing during TV's "prime time" [7 pm on].

This action is desirable, as children are being exposed to, and therefore influenced by, sex and violence at a very early age. Their innocence can lead them to "trouble," as children in London schools have proven. Five year olds have been kung-fu fighting as part of their recess "playing", and many serious injuries have resulted.

It is time the television industry took some social responsibility in curbing sex and violence. Television shows DO influence young minds, and children should not be unnecessarily exposed to sex and violence that go without explanation and guidance.

# Why doesn't Up & Co. ever do anything?

What is Up & Co.? Why don't they ever do anything? There's never anything going on.

These are but a few of the comments heard by members of Up & Co. the past few weeks. Perhaps if more of the student body knew what we are and what we do, the comments would change to more favorable one

First of all, Up & Co. stands for Union Program Council. It is our organization that puts on the movies, coffeehouses, some dances, and the tournaments — billiards and ping pong. The organization is student-run and our funds come through the fees paid by all students and the beginning of each quarter.

There have been complaints that Up & Co. has not been doing enough. The answer is simple: lack of funds and lack of student support. It is very difficult to 8-10 members to plan an event or movie which

## CORRECTION:

Cheryl Long's name of IRHC was mistakenly used by Jane Schoewe in last week's letter, "Dear Cheryl Long of IRHC". Ms. Schoewe's reply was intended for the author's of IRHC's article, "What in the name of WSC is going on here?"

may cost a couple hundred of dollars, to find less than a hundred people show up. The funds allocated to us are based partly on attendance at our events. If no one shows up, naturally the funds get cut. Also, how do we know what to plan, when we have no comments or support from the students?

There is a simple solution: come to our meetings. Soon we will be working out a budget for next year, in which all activities for the coming year will be included. Come and get involved — the more people that work together will surely make the next year more satisfying in the activities we will plan.

Mary Di Marco, Sec. Up & Co.

**THE FLICK HOUSE**  
165 E. 3rd  
Feb. 12, 13—8:00  
Feb. 14, 15  
—7:00 & 9:15  
Feb. 16 —4:30 & 7:00  
The  
**LITTLE RASCALS**  
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Plus:  
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Chap. 4 & 5  
Admission: 1;  
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**IT'S TOPS WINONA**







films, films, films,

Anne Morris

In the coming months the recently established Winona Film Society will present a series of ten films, by international directors, at Winona State College. Opening the season on the 12th of February with Fellini's *La Strada*, the series will continue through May with major films, shorts, and experimentals. Later in the season the college will be visited by two lecturers, Susan Pitt Kraning, an experimental film maker, and William Mishler, a Bergman

scholar from the University of Minnesota. Presented at Somsen Hall Auditorium, each evening will include a feature film, preceded by a number of contemporary shorts by major experimental film-makers. Because the films offered are of extremely high quality the Society will distribute, at the time of each showing, information on each film which will include a description of the film, the directors intent, and critical responses to the work for the appreciation of the viewer.

The Winona Film Society will offer this Wednesday evening, at 7:30, Fellini's most widely admired work, *La Strada*. Often considered the first part of Fellini's "trilogy of solitude", it was the first film to win him international recognition. The film represents the fullest realization to that point of Fellini's tendency toward a symbolic, poetic neo-realism and is enhanced by the casting of Fellini's wife, Giulietta Masina, in one of her greatest performances. Her portrayal of the simple-minded waif who travels with an abusive strongman and a philosophical acrobat, her adventures with them and her thwarted love form a parable of the struggle to find happiness. Made in 1954 *La Strada* has won the Academy Award for the Best Foreign Film and the New York Film Critics Award for the Best Film.

Preceding this film will be a 16 minute, Francis Thompson experimental. *N.Y., N.Y.* is a highly personal interpretation of the personality and "feel" of New York City. Made in 1964, the director conceived of the idea of making an impressionistic movie when he threaded his film wrong and the images resulting were

blurry. *N.Y., N.Y.* has won awards at the Brussels Film Festival and grand prize at the Cannes Film Festival.

Because there is little existing opportunity in the Winonan area to view films by directors of many nationalities, the Winona Film Society is offering a program which includes a wide variety of films. Included will be *The Green Wall*, a Peruvian work, *Loves Of A Blonde*, from Czechoslovakia, and three works by Ingmar Bergman. On the 7th of May, William Mishler, from the University of Minnesota, will lecture and discuss the interpretation of *Winter Light*, *Wild Strawberries*, through a glass

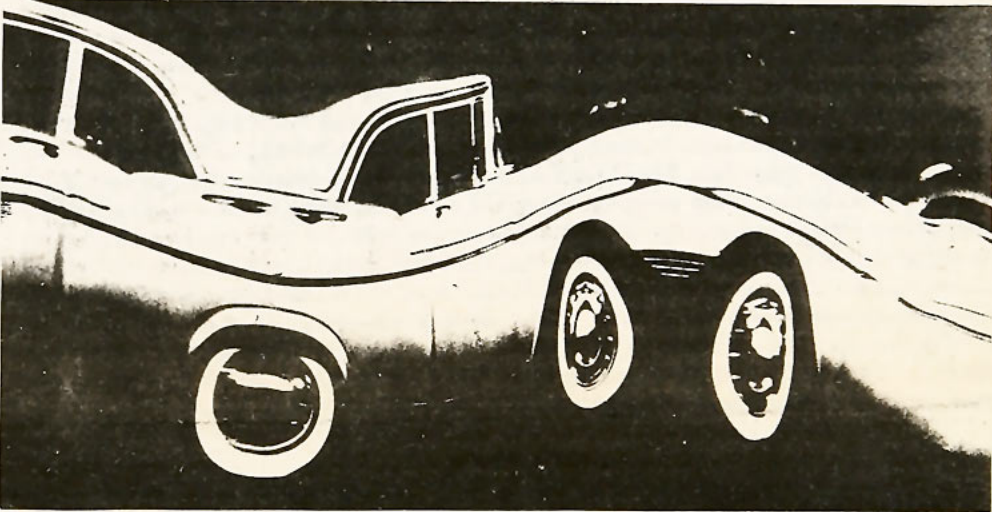
darkly, and a short satire on Bergman films, *The Dove*. The list of experimentals offered will be extensive and varied. The works such as *Variations On A Cellophane Wrapper*, and the well known *The Sixties*, will be presented, and along with animated films, will demonstrate to the viewer the possibilities of film. The Society will also be fortunate to present a local, talented experimentalist from Fountain City, Wisconsin who will discuss experimental film making after an hour of her own animated work. Susan Pitt Kraning will lecture here on March 18th.

The Winona Film Society welcomes the attendance of all faculty and students from

the three area colleges and members of the Winona community. Formerly known as the Tri-College Film Organization, the Winona Film Society is offering a very structured program of films and lectures with the goal of raising the level of understanding and interest in film as a serious form of expression. Because film as a serious art form is usually confined to viewing in the classroom the Society hopes this series of film will benefit the entire area of Winona. Admission will be free with a college I.D. and will cost area residents \$.75. The films will always be presented at Somsen Hall Auditorium at 7:30 p.m. and a list of the movies shown will be posted around the campus of WSC and in the Winonan.



Giulietta Masina in *La Strada*



Thompson's experimental: *N.Y., N.Y.*

Black History Week

The second week in February has been declared Black History Week and is celebrated in a variety of ways by Blacks all over the United States, especially on college campuses to promote black awareness.

The role of history in the life of a people is to give them a kind of measurement as to where they have been and where they are; and if they understand history correctly, they will have some definition of what they still must be and where they are going. Our objective is to "destroy stereotypes, to halt polarization, to end distrust and hostility, and to create commonground for efforts toward goals of public order and social justice." In so doing, we'd like you to join us and the College of St. Teresa in our celebration of Black History Week.

Feb. 12 OPEN HOUSE  
WSC Black Student Union  
8:00 p.m. Come rap with the black students; skits presented, refreshments

Thurs. Feb. 13 "Come Share a Black Experience"  
Col. of St. Teresa BSU 8:00 p.m.

Sat. Feb. 15 Guest Speaker  
— Rev. Ronald Terry of Mpls  
8:15 p.m., North Lounge, Lourdes Hall —col. of St. Teresa

Interviews on campus

FRIDAY, FEBRUARY 14, 1975  
Veteran's Hospital, Tomah, WI Interviewing for nurses 1:00 p.m.-3:30 p.m.

TUESDAY FEBRUARY 18, 1975  
Federated Mutual — Owatonna, MN  
COMMERCIAL UNDERWRITER  
PREMIUM AUDITOR  
COMPUTER PROGRAMMER  
GROUP MARKETING SPECIALIST

THURSDAY FEBRUARY 20, 1975  
E. I. Du Pont De Nemours & Co. (biochemicals Dept.)  
Interviewing for a sales position for someone with a farm background and willing to travel. For more information contact Placement Bureau for interview.

TEACHING POSITIONS  
Interviews on campus will be starting in March. Watch for announcements.

AUSTRALIAN INTERVIEWS:  
VICTORIA, AUSTRALIA will be interviewing at the University of Minnesota, Minneapolis, MN on March 5, 6 & 7 and at the St. Paul Hilton Hotel, St. Paul, Mn. March 8 & 9. To make appointment for an interview, check with WSC Placement bureau to get details. They will be interviewing for students that will be ready to leave this summer.

The Winonan  
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Editor, 101 Phelps  
457-2158  
or  
Janet Sill, 216 Somsen  
457-2018

Review: You Can't Take It With You

If you're reading this to find out the technical criticisms of *You Can't Take it With You* stop reading right now. I wouldn't know where to begin. But I do know good entertainment, and that's what this show is, from start to finish.

So much of the production is difficult to describe as any less than great. Timing and pace were excellent, particularly in Act II. One might find it amazing that the authors could pack so much into one act, but Dean and Thom brought it off unbelievably well; it was sheer joy.

The casting was some of the best I've seen in any show at WSC. Every character made you believe him; it didn't take long to love every one. Worth special mention at this point is Todd Holm as Ed, delightfully simple and perfect in every way. Also notable was his wife Essie (Peggy Haskins) with her ceaseless dancing and some funny, funny lines ("Oh, Ed, play that Beethoven thing you wrote"). Sue Johnson as Penny was superb throughout, but especially outstanding in the game scene. Paul (Dave Langenfeld) played an excellent complement to everyone as a supporter; Mr. De Pinna (Steve Gergen) was extremely convincing and adorable in his Roman suit; silly Rheba (Amy Austin) and Donald (Larry Frost) were darling together. Donald made me laugh by walking on stage, not to mention his line delivery. Grandpa (Rick Brintnall) was excellent as head of the house and stabilizer-mediator-his philosophy of life made one jealous. Philip Johnson as Henderson made a forgettable part a little less so. Dave Hanson and Jeanne Nelson as Tony and Alice carried off the most boring of the characters quite well. Their lack was not in their acting but that Tony and Alice were too much a part of the outside world, too normal. The interesting people were the zany ones who more or less forgot about the rest of the world. They wanted the standard happiness but failed to find it society's way. Then Grandpa sets them straight and all is well. Mr. Kirby (Steve Wiltgen) came on slow but saved himself, ending as one of the more likeable characters. Connie Culver as Mrs. Kirby came on strong but toned down to a tolerable level, making herself believable. Jim Danneker (Boris) had some high points and "carried" them off well. Su Olson as Olga was good except for her Russian accent, which might have been more consistent. Kim Franklin, as actress Gay Wellington, nearly brought down the house, even lying semi-silently on the couch, but the pip ending was her hilarious "Makin' Whoopee" singing exit. Every one made himself absolutely endearing.

What's left to say? The directing was excellent, set absolutely beautiful, sight lines perfect, lighting and sound great, thoroughly enjoyable. Perhaps not that well-known a play, but one with a good deal of social commentary, provided in a charming way; a play we won't soon forget.



# Spring Quarter Schedule

Room Key  
A—PERFORMING ARTS CENTER  
F—PHELPS  
G—GILDEMEISTER  
L—LIBRARY  
M—MEMORIAL HALL  
N—MINNE' HALL  
P—PASTEUR  
S—SOMSEN HALL  
W—WATKINS HALL  
GYM—GYMNASIUM  
HDCT—HANDBALL COURTS  
SAUD—SOMSEN AUDITORIUM  
STUN—STUDENT UNION

PERIOD KEY  
1— 8:00- 8:50 a.m.  
2— 9:00-9:50 a.m.  
3—10:00-10:50 a.m.  
4—11:00-11:50 a.m.  
5—12:00-12:50 p.m.  
6— 1:00- 1:50 p.m.  
7— 2:00- 2:50 p.m.  
8— 3:00- 3:50 p.m.  
9— 4:00- 4:50 p.m.  
10— 5:00- 5:50 p.m.  
11— 6:00- 6:50 p.m.  
12— 7:00- 7:50 p.m.  
13— 8:00- 8:50 p.m.  
14— 9:00- 9:50 p.m.

OTHER CODES: PNC—COURSE IS TAKEN FOR PASS NO CREDIT ONLY.

## DEPARTMENT OF ART

COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER	DAYS	ROOM
109	INTRO TO ART	1	MC KENZIE, W	4	4	MTWR	A154
109	INTRO TO ART	2	HOLM, J	4	5	MTRF	W211
110	LETTERING	1	MC KENZIE, W	2	2	TR	W211
110	LETTERING	3	MC KENZIE, W	2	6	TR	W211
111	REPRESENT 1	1	KREOFKY	2	1	MW	W213
112	FIGURE DRAW 1	1	KREOFKY	2	3	MW	W213
113	FIGURE DRAW 2	1	EVANS	2	5	TR	W203
114	BASIC DESIGN	1	SCHLAWIN, J	2	2	TR	W213
114	BASIC DESIGN	2	SCHLAWIN, J	2	3	TR	W213
114	BASIC DESIGN	3	SCHLAWIN, J	2	4	TR	W213
213	WAT& AC PTG	1	VINT	3	3-4	MWF	W211
215	CRAFTS	1	SCHLAWIN, J	3	6-7	MWF	W201
216	DRAW & ILLUS	1	KREOFKY	2	2	MW	W211
220	CERAMICS 1	1	STAFF	3	1-2	MWF	W212
300	ELEM SCH ART	1	VINT, V	3	6-7	MWF	W211
300	ELEM SCH ART	2	VINT, M	3	8-9	TWR	W211
302	PAPER PROCESS	1	VINT, V	2	6-7	TR	W213
306	3-D DESIGN	1	HOLM, J	3	2-3	MWF	W201
308	LIFE DRAWING	1	EVANS	2	7	RE	W203
313	ADVERT&LAYOUT	1	MC KENZIE, W	3	1	MWF	W211
316	OIL PAING 3	1	HOLM*	3	6-7	TWF	W210
322G	RENAISSANCE	1	VINT, V	3	2	MWF	W213
421	CERAMICS 2	1	EVANS	3	8-9	MWF	W212
422	CERAMICS 3	1	EVANS	3	8-9	MWF	W212
426	FIBERS 2	1	SCHLAWIN, J	3	3-4	MWF	W202
427	FIBERS 3	1	SCHLAWIN	3	3-4	MWF	W202
429	SCULPTURE 2	1	EVANS	3	1-3	TR	F206
431	GRAPHICS 2	1	MC KENZIE, W	3	8-9	MWF	W201
432	GRAPHICS 3	1	MC KENZIE, W	3	8-9	MWF	W201
435	JEWELRY 3	1	HOLM, J	3	2-4	TR	W201

## DEPARTMENT OF BIOLOGY

COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
117	HUMAN BIOLOGY	1	STAFF	3	1	TWR	P220
117	HUMAN BIOLOGY	2	DONER, M	3	6	TWR	P220
118	GEN BIOLOGY	1	EMANUEL, J	4	2	MTW	P220
118	LECTURE 1 muST TAKE LAB 1 OR 2						
118	GEN BIOLOGY	1	EMANUEL, J	LAB	1-2	R	P206
118	GEN. BIOLOGY	2	DONER, M	4	3	MTW	P220
118	LECTURE 1 MUST TAKE LAB 3 OR 4						
118	GEN BIOLOGY	2	EMANUEL, J	LAB	1-2	F	P206
118	BEN BIOLOGY	3	DONER, M	LAB	3-4	R	P206
117	GEN BIOLOGY	4	DONER, M	LAB	3-4	F	P206
201	ANATOMY	1	DAPHUS	5	5	TR	P220
201	ANATOMY	1	DAPHUS	LAB	5-6	MWF	P207
201	ANATOMY	2	DAPHUS	LAB	7-8	MWF	P207
202	H PHYSIOLOGY	1	ANDERSON, D	5	4	TR	P220
202	H PHYSIOLOGY	1	ANDERSON, D	lab	1-2	WF	P203
202	H PHYSIOLOGY	2	ANDERSON, D	LAB	3-4	WF	P203
204	CONSERVATION	1	FREMLING, C	4	1-2	TR	P120
204	CONSERVATION	2	FREMLING, C	4	1-2	TR	P120
205	BACTERIOLOGY	1	WHITE, D	4	4	MW	P120
205	BACTERIOLOGY	1	WHITE, D	LAB	1-2	TR	P203
205	BACTERIOLOGY	2	WHITE, D	LAB	3-4	TR	P203
205	BACTERIOLOGY	3	STAFF	LAB	5-6	TR	P203
205	BACTERIOLOGY	4	STAFF	LAB	7-8	TR	P203
206	NORMAL NUTRIT	1	ANDERSON, D	4	6	MTWR	P120
208	BOTANY 2	1	O ROURKE, R	4	8	TR	P220
208	BOTANY 2	1	O ROURKE, R	LAB	8-9	MW	P204
208	BOTANY 2	2	O ROURKE, R	LAB	1-2	WF	P204
211	ZOOLOGY 2	1	ZWONITZER, R	4	4	MW	P220
211	ZOOLOGY 2	1	ZWONITZER, R	LAB	1-2	TR	P209
211	ZOOLOGY 2	2	ZWONITZER, R	LAB	3-4	TR	P209
290	COMPAR ANAT	1	OPSAHL, J	5	3	F	P207
290	COMPAR ANAT	1	OPSAHL, J	LAB	3-4	MTWR	P207
301G	VERTE FAUNA	1	OPSAHL, J	3	7	F	P218
301G	VERTE FAUNA	1	OPSAHL, J	LAB	8-9	MW	P201
312G	TEAM TEACHING OPSAHL FREMLING						
312G	GEN ECOLOGY	1	FREMLING, C	4	7	TR	P218
312G	GEN ECOLOGY	1	FREMLING, C	LAB	8-9	TR	P201
320G	ORNITHOLOGY	1	OPSAHL, J	4	1	MTW	P217
320G	FIELD TRIPS/3DAY/WK—LAST4WKS						
320G	ORNITHOLOGY	1	OPSAHL, J	LAB	1	RF	P201
331G	PLANT MORPH 2	1	O ROURKE, R	4	5	MW	P220
331G	PLANT MORPH 2	1	O ROURKE, R	LAB	4-5	TR	P204
333	MED LAB TECH	1	ANDERSON, D	2	ARR	ARR	ARR
350G	SEEDRANERSON2WEEKSBFORE REGI						
350G	PLANT TAXON	1	EMANUEL, J	4	6-7	M	P220
350G	PLANT TAXON	1	EMANUEL, J	LAB	6-7	TR	P204
350G	PLANT TAXON	2	EMANUEL, J	LAB	6-7	WF	P204
400	INDIV PROBLEM	1	STAFF	ARR	ARR	ARR	ARR
416G	1-4 QH ADV ARR REQUIRED						
416G	LOCAL FLORA	1	EMANUEL, J	2	8-9	MW	P206
417G	FIRST CLASS MEETING APRIL 21						
417G	TREES&SHRUBS	1	WHITE, D	2	1-4	F	P217
417G	FIRST CLASS MEETING APRIL 18						
470G	HISTOLOGY	1	ZWONITZER, R	4	1-2	M	P218
470	HISTOLOGY	1	ZWONITZER, R	LAB	1-2	WF	P209
500	PROB IN BIOL	1	STAFF	ARR	ARR	ARR	ARR
	1-5 QH ADV ARR. REQ.						

## DEPARTMENT OF BUSINESS ADMINISTRATION & ECONOMICS

COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
110	INTRO TO BUS	1	FOEGEN	4	1	MTWR	S303
110	INTRO TO BUS	2	WOLFMEYER, P.	4	6	MTWR	S316
112	INT COMPTR SCI	1	GIESKI	1	ARR	ARR	S325
235	STATISTICS 2	1	WOLFMEYER, M.	4	2	MTWF	S303
235	STATISTICS 2	2	WOLFMEYER, M.	4	5	MTWF	S303
241	ACCOUNTING 2	1	MARLEY, W.	4	6	MTWR	S308
242	ACCOUNTING 3	1	POLEJEWSKI	4	12-14	T	S308
242	ACCOUNTING 3	2	POLEJEWSKI	4	3	MTWR	S308
242	ACCOUNTING 3	3	HOPF	4	2	MTWR	S308
242	ACCOUNTING 3	4	SCHNEIDER	4	4	MTWR	S316
310G	BUS LAW 1	2	GERNANCER, J	4	6	MTWR	S331
315	MARKETING	1	CLARK	4	6	MTWF	S303
317	MARKET COMMUN	1	CLARK	4	5	MTWF	S304
341	INTER ACCTG 2	1	DORNBUSCH, E	4	2	MTWF	S304
365G	LABOR LAW-LEG	1	GERNANDER, J	4	2	MTWR	S316
375G	PERSON'L MGMT	1	WOLFMEYER P	4	3	MTWR	S319
399G	INTERNSHIP	1	STAFF	ARR	ARR	ARR	S325
	1-16 QH ADV. ARR. REQUIRED						
408	AUDITING	1	SCHNEIDER	4	1	MTWR	S308
416G	ORG & MANAGMT	1	FOEGEN, J	4	6	MTWR	S304
441	COST ACCTG 2	1	SCHNEIDER	4	2	MTWR	S307
442G	ADV ACCTG	1	POLEJEWSKI	4	6	MTWR	S319
445	ACCTG SYSTEMS	1	SMITH, S	4	5	MTWR	S319
480G	INDPT STUDY	1	STAFF	ARR	ARR	ARR	S325
	1-6 QH ADV. ARR. REQUIRED						
490G	ORG & LEADERSHP	1	GREENWOOD	4	12-14	W	S303
311G	Bus. Law II	1	GERNANDER	4	3	MTWR	S303
327	RETAILING	1	CLARK	4	12-14	T	S320
327	SEM IN PERS. PROB.	2	FOEGEN	4	12-14	M	S320
360G	BUS. FINANCE 35-2	1	MARLEY	4	3	MTWR	S307
327	TRAFFIC MGT.	3	BERGGREN	4	12-14	R	S331
417	INVESTMENTS	1	THELEN	4	4	MTWF	S320
241	ACCOUNTING 2	2	SMITH, S.	4	12-14	T	S322
	Additional time or work to be scheduled						

## DEPARTMENT OF ECONOMICS

COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
102	INTRO TO ECON	1	STAFF	4	4	MTWR	S304
201	PRIN ECON1	1	HUNTER	3	4	MTR	S301
202	PRIN ECON 2	1	HUNTER	3	6	MTR	S301
203	PRIN ECON 3	1	MEISNER	3	12-14	M	S301
203	PRIN ECON 3	1	RIEDER	3	3	MTR	S301
303G	INTER MACRO	1	HUNTER	4	2	MTRF	S319
320G	BUS&GOV RELAT	1	WOLFMEYER, P	4	7	MTWR	S320
325	MANAGER ECON	1	WOLFMEYER, M	4	3	MTWF	S320
400G	PUBLIC FINAN	1	GIESKE, M	4	4	MTWR	S319
499	SEM IN ECON	1	GIESKE, M	3	12-14	M	S303

## DEPARTMENT OF BUSINESS EDUCATION and office administration

COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
105	SEC ACCTG	2	HOPF	3	4	MWR	S205
105	SEC ACCTG	1	RICHARDSON, R	3	6	MWR	S205
106	PERSONAL STHD	1	HOPF, R	2	3	F	S205
201	BEG TYPING	1	HOPF, R	3	5	MW	S200
202	INTER TYPING	1	EIKEN, S	3	ARR	ARR	S200
203	ADV TYPING	1	RICHARDSON, R	3	ARR	ARR	S200
208	SALESMANSHIP	1	STAFF	4	2	MTWR	S205
223	INTER SHORTH	1	RICHARDSON, R	4	5	MTWR	S205
229	MED DICT 2	1	RICHARDSON, R	3	3	MWR	S202
260	MED TRANSCRIPT	1	RICHARDSON, R	3	2	MWR	S202
300	SEC WRK EXPR	1	HOPF, R	2	ARR	ARR	ARR
301G	OFFICE MACH	1	MARLEY, W.	4	ARR	ARR	S200
304	INT OFF PRACT	1	EIKEN, S	3	6	MWR	S202
308	TCH BOOKKEEPG	1	HOPF, R	2	3	MTWR	S205
	CLASS MEETS FIRST 6 WEEKS						
310	PER MONEY MGT	1	STAFF	4	6	MTWR	S307
335	RECORDS MGMT	1	EIKEN, S	3	7	MTR	S205
351	TCH TYPING	1	HOPF, R.	2	3	MTWR	S205
	CLASS MEETS SECOND 6 WEEKS						
399	INTERNSHIP	1	HOPF, R	3	4	TRF	S205
400G	BUS DATA PROC	1	MARLEY, W	4	4	MWRT	S307
518	CURRENT PROB. IN RESEARCH IN BUS ED.	1	EIKEN, S	3	12-14	T	S205

## DEPARTMENT OF GEOLOGY & EARTH SCIENCE

COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
114	GEOL&ENVIRON	1	NIELSEN* D	4	1	MWF	P120
114	GEOL&ENVIRON	1	BEYER, M.	LAB	1-2	T	P102
114	GEOL&ENVIRON	2	DONOVAN* J	4	5	MWF	P120
114	GEOL&ENVIRON	2	BAYER* M	LAB	1-2	R	P102
114	GEOL&ENVIRON	3	BAYER* M.	LAB	3-4	T	P102
114	GEOL&ENVIRON	4	BAYER* M.	LAB	6-7	R	P102
114	GEOL&ENVIRON	5	NIELSEN* D	LAB	12-13	W	P102
220	ASTRONOMY 1	1	BAYER, T	4	2	MWF	P103
220	ASTRONOMY	1	BAYER* T	LAB	13-14	T	P102
220	ASTRONOMY 1	2	BAYER, T	LAB	13-14	R	P102
300	OCEANOGRAPHY	1	NIELSEN, D.	4	6	MTWR	P101
315G	GEOMORPHOLOGY	1	NIELSEN* D	4	3	MWF	P103
			NIELSEN* D	LAB	3-4	R	P103
320G	PETROLOGY	1	DONOVAN, J	4	2	MWF	P103
			DONOVAN, J	LAB	7-8	M	P103
350G	INVERT PALEON	1	BAYER, T	4	5	MWF	P103
			BAYER* T	LAB	5-6	R	P103
410G	CONOMIC GEOL	1	DONOVAN, J	4	4	MWF	P101
			DONOVAN, J	LAB	7-8	W	P103
480G	FIELD TECH	1	BAYER* T	3	7-10	R	P103

NOTE: THIS HAS BEEN PRINTED FROM THE OFFICIAL CLASS SCHEDULE. IN THE EVENT OF PRINTING ERROR, THE OFFICIAL CLASS SCHEDULE, WITH CHANGES AS POSTED IN SOMSEN HALL, WILL PREVAIL.



DEPARTMENT OF COMMUNICATION & THEATRE ARTS							
COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER	DAYS	ROOM
004	THEATER ACTIV	1	FUSILLO, V	1	8	ARR	A217
0004	THEATER ACTIV	2	REIDELBERGER,	1	8	ARR	A232
004	THEATER ACTIV	3	FUSILLO, V	2	8	ARR	A217
004	THEATER ACTIV	4	REIDELBERGER,	2	8	ARR	A232
118	INTERPER COMM	2	REIDELBERGER,	4	3	MTRF	A127
118	INTERPER COMM	3	STAFF	4	4	MTRF	A230
118	INTERPER COMM	5	STAFF	4	6	MTRF	A127
118	INTERPER COMM	6	STAFF	4	12-13	TR	S312
220	PUBLIC SPKG	1	MCCORMICK	4	6	MTWR	A224
223	ORAL INTERP I	1	FUSILLO, V	4	3	MTRF	A221
230	INTRO-THEATRE	1	REIDELBERGER,	4	4	MTRF	A224
242	STAGECRAFT 3	1	REIDELBERGER,	2	8-9	ARR	A132
242	STAGECRAFT 3	2	REIDELBERGER,	2	8	M	A124
250	SPCH ACTIV	1	MCCORMICK	2	ARR	ARR	A207
251	SPCH ACTIV	1	MCCORMICK	2	ARR	ARR	A207
251	SPCH ACTIV	2	WILKINSON* B	2	ARR	ARR	ARR
255	STAGE MAKE-UP	1	REIDELBERGER,	2	1	T	A127
258	STAGE MOVEMT	1	FUSILLO, V	3	6	MTRF	A123
319	DISC-GRP DYN	1	WILKINSON, B	4	4	MTWR	A221
321G	COMMUN THERY	1	WILKINSON*B	4	12-14	W	S312
333G	CONFER SPKG	1	MCCORMICK	4	2	MTWR	A224
432G	CRIT PUB ADDR	1	MCCORMICK	4	4	MTWR	A127
490G	INDPT STUDY	1	STAFF	ARR	ARR	ARR	A204
1-8 QH ADV ARR REQUIRED							
250	SPEECH ACTIVITIES	2	WILKINSON,B.	2	ARR	ARR	A204
215	CREATIVE DRAMATICS	1	FUSILLO,V.	4	2	MTRF	A221

Additional time or assignments scheduled

DEPARTMENT OF EDUCATION							
COURSE NO.	TITLE			QTR HRS	PER.	DAYS	ROOM
BLOCK 1 - FIRST COURSE FOR ALL STUDENTS ENTERING ED. SEQ							
190	SOC-PSY PERSP	1	KEILL,J	4	1-2	MW	G224
190	SOC-PSY PERSP	2	FRANK, O	4	3-4	MW	G224
190	SOC-PERSP	3	CARLSON, G	4	6-7	TR	G224
190	SOC-PSY PERSP	4	KEILL	4	3-4	TR	G224
BLOCK 2-10 CREDITS-STUDENTS REGISTER FOR 200, 201, 202, AND 306 (SAME SEC.)							
200	GROWTH & DEV	1	ERICKSON, W	2	4	MTWRF	G223
200	GROWTH & DEV	2	ERICKSON, W	2	7	MTWRF	G223
201	PSY OF LRNG	1	KIRK, W	3	4	MTWRF	G223
201	PSY OF LRNG	2	KIRK, W	3	7	MTWRF	G223
202	OBSERVE & PAR	1	MC GRATH, H	2PNC	ARR	ARR	G223
202	OBSERVE & PAR	2	MC GRATH, H	2PNC	ARR	ARR	G223
306	EVAL & GUID	1	CARLSON, G	3	1	MWF	G227
306	EVAL & GUID	2	CARLSON* G	3	3	MWF	G227
BLOCK 6-10 CREDITS-STUDENTS REGISTER FOR ALL COURSES IN BLOCK 6							
328	TCHG READ 1	1	GRANGAARD* G	4	3-4	MTWRF	G201
329	TCHG READ 2	1	GRANGAARD* G	4	3-4	MTWRF	G201
330	TCHG LAND&ART	1	GRANGAARD, G	2	3-4	MTWRF	G201
BLOCK 7-6 CREDITS-STUDENTS REGISTER FOR ALL COURSES IN BLOCK 7:							
332	TCHG SCI&MATH	1	PENNELL, D	4	6-7	MTWRF	G302
333	TCHG ELEM SS	1	PENNELL, D	2	6-7	MTWRF	G302
115	READING SKILL	1	PENNELL, D	2PNC	8	W	G201
150	INT FIELD EXP	1	MC GRATH, H	2PNC	ARR	ARR	ARR
150	CHILDREN LIT	1	MAURICE, R	4	3	MTWR	N347A
420G	DAY CARE PRAC 10-5	1	ROCCO, F	2	ARR	ARR	ARR
422G	HOME SCHRELAT 15-5	1	MCGEOCH	3	1	MWF	G223
407	CURR & PHIL	1	BEIGHLEY* A	3	2	MWF	G227
407	CURR & PHIL	2	BEIGHLEY, A	3	4	MWF	G227
410G	INTRO SPEC ED	1	ROCCO, F	1	4	T	G227
429G	TCHG SEC READ	1	PENNELL* D	3	12-14	R	S314
433G	ENVIRON'L ED	1	MUNSON* H	3	12-14	M	ROCH
434G	REDIAL MATH	1	MUNSON, H	3	12-14	R	S319
471G	LRNG DISABIL	1	SANFORD, W	3	9-11	T	G223
474G	PRACTICUM 2	1	SANFORD	3	ARR	ARR	ARR
475G	EXCEPT CHILD	1	ROCCO,F	3	12-13	T	ROCH
476G	LANG DEVELMNT	1	SANFORD* W	3	12-14	M	S312
478G	BEHAVIORL PRO	1	SANFORD* W	3	12-14	W	ROCH
485G	HUM REL SKILL	1	KEILL* J	4	12-14	ARR	LEWISTON
ADDITIONAL WORK REQUIRED							
488G	INDIVID INSTR	1	KIRK, W	3	12-14	W	G201
489G	PRIN-SPEC ED	1	ROCCO, F	3	12-14	R	S320
518	ELE FLD EXPR	1	KIRK, W	3	12-14	R	S316
523	PHIL OF ED	1	BEIGHLEY, A	3	12-14	T	S316
565	REMED RDG MET	1	GRANGAARD,G	3	12-14	M	ROCH

DEPARTMENT OF EDUCATIONAL ADMINISTRATION							
COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
504	CURR DEV-ADM	1	KLOEMPKEN* L	3	12-14	R	S111
535	SCH PUB RELAT	1	KLOEMPKEN, L	3	12-14	W	ROCH
556	DECISN MAKING	1	WALDEN, E	3	12-14	M	S111
590	INDIVID RSRCH	1	KLOEMPKEN	ARR	ARR	ARR	ARR
1-4 QH ADV ARRANG REQUIRED							
599	THESIS	1	KLOEMPKEN* L	6	ARR	ARR	ARR
605	ED RSRCH-SEM	1	WALDEN* E	3	ARR	W	S111
680	PRAC-ED ADMIN	1	WALDEN	3	ARR	ARR	ARR
690	INDIVID RSRCH	1	KLOEMPKEN* L	ARR	ARR	ARR	ARR
1-4 QH ADV ARRANGE REQUIRED							
699	FIELD STUDY	1	WALDEN* E	6	ARR	ARR	ARR
699	FIELD STUDY	2	KLOEMPKEN* L	6	ARR	ARR	ARR
510	SCHOOL LAW	1	FRANK	3	12-14	T	S111

DEPARTMENT OF EDUCATIONAL PSYCHOLOGY & COUNSELING							
COURSE NO.	TITLE			QTR HRS	PER	DAYS	ROOM
220	EMOTN - BEHAV	1	EIKEN, E	4	3-4	MW	G324
220	EMOTN - BEHAV	2	EIKEN* E	4	3-4	TR	G324
220	EMOTNN - BEHAV	3	EIKEN, E	4	12-14	T	S303
312G	MENTAL HLTH	1	VAN KIRK* H	3	12-14	M	S118
312G	MENTAL HLTH	2	VAN KIRK*H	3	7-8	TR	N104B
312G	MENTAL HLTH	3	VAN KIRK,H	3	12-14	R	S303
312G	MENTAL HLTH	4	KERN, J	3	12-14	T	ROCH
OFF CAMPUS IN ROCHESTER							
440G	NON-VERB COMM	1	KERN, J	3	12-14		S314
495G	SELF-CONCEPT	1	JOHNSTON* W	3	12-14	M	S118
522	HUMAN RELAT'N	1	KERN, J	3	12-14	W	S118
522	HUMAN RELAT'N	2	JOHNSTON, W	3	12-14	R	ROCH
OFF-CAMPUS ROCHESTER							
560	GRP DYNAMICS	1	VAN KIRK, H	3	12-14	T	S118

Additional time or assignments to be scheduled

DEPARTMENT OF ENGLISH							
COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER	DAYS	ROOM
210	ADV COMP 1	2	RAZ	4	4	MTWR	N104B
005	PUBLICATIONS	1	STAFF	1-4 QH ADV ARR REQUIRED	ARR	ARR	N302
110	FRESH COMP 1	1	COWGILL, K	4	3	MTWR	N342B
110	FRESH COMP 1	2	COWGILL, K	4	4	MTWR	N347B
115	FRESH COMP 2	1	BODDY, M	4	1	MTWR	N107
115	FRESH COMP 2	3	NELSON, A	4	2	TWRF	N342B
115	FRESH COMP 2	4	URBANSKI, A	4	2	MTWR	N347B
115	FRESH COMP 2	5	DE GRAZIA, E	4	3	MTWR	N338A
115	FRESH COMP 2	6	GUTHRIE* H	4	3	MTWR	N338B
115	FRESH COMP 2	7	ROBINSON, D	4	3	MTWR	N347B
115	FRESH COMP 2	8	DE GRAZIA, E	4	4	MTWR	N347A
115	FRESH COMP 2	9	URBANSKI, A	4	4	MTWR	N338A
115	FRESH COMP 2	10	DORNER* M	4	5	MTWR	N342B
115	FRESH COMP 2	11	LUND, O	4	5	MTWR	N347A
115	FRESH COMP 2	12	MAURICE, R	4	5	MTWR	N347B
115	FRESH COMP 2	13	DORNER, M	4	6	MTWR	N342B
115	FRESH COMP 2	15	LUND, O	4	7	MTWR	N347A
120	INTRO TO LIT	1	URBANSKI, A	4	1	TWRF	N338B

120	INTO TO LIT	2	DORNER, M	4	2	MTWR	N346
202	MOD SHT STORY	1	COWGILL	2	ARR	MW	N302
TELEVISED 5WKS SEE DEPT INFO							
210	ADV COMP 1	1	ROBINSON, D	4	2	TWRF	N347A
219	MASS COMMUN 3	1	BREMER, A	2	8	MR	N347A
221	CHILDRENS LIT	1	MAURICE* R	4			
SEE DEPT OF ED.							
229	ENG LIT 3	1	NELSON A	4	1	TWRF	N338A
240	SCI FICTION	1	LUND, O	4	4	MTWR	N456
304	CHAUCER	1	GUTHRIE, H	4	2	MTWR	N342A
311	MOD BRIT FICT	1	DORNER, M	3	ARR	TR	N309
TELEVISED SEE DEPT INFORMATION							
322	SHAKESPEARE 2	1	BODDY* M	4	4	MTWR	N342A
339	TECH WRIT	1	MAURICE* R	4	7	MTWR	N347B
NEW COURSE IN TECHNICAL WRITING							
351	AMER LIT 1	1	DE GRAZIA, E	4	6	MTWR	N347A
399	INTERNSHIP	1	STAFF	ARR	ARR	ARR	N302
1-16 QH ADV ARR REQUIRED							
400G	ADOLES LIT	1	RAZ, R	4	5	MTWR	N338A
407G	17TH CENT LIT	1	BODDY,	4	3	MTWR	N342A
432G	MOD WLD LIT	1	NELSON, A	4	4	TWRF	N342B
LIT OF THE MODERN WORLD							
250	POPULAR LIT URBAN LIT	1	GROWE	4	3	MTWR	N239
115	FRESH COMP 2	16	GROWE	4	12-14 T		S314
ADD TIME OR ASSIGN TO BE SCHED							
424G	MODERN DRAMA	1	GROWE	4	12-14 M		ROCH
ADD TIME OR ASSIGN TO BE SCHED							
440G	AGE OF POPE	1	GUTHRIE, H	4	12-14 W		S316
AD TIME AND/OR ASSIGN SCHED							
463	INDPT STUDY	1	STAFF	ARR	ARR	ARR	N302
1-3 QH ADV ARR REQUIRED							
592	INDPT STUDY	1	STAFF	ARR	ARR	ARR	N302
1-3 QH ADV ARR REQUIRED							

DEPARTMENT OF HUMANITIES							
COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER	DAYS	ROOM
304	APPRO TO FILM	1	ROBINSON, D	4	12-14	M	S327
AD TIME AND/OR ASSIGN SCHED							
COURSE IN FILM APPRECIATION							

DEPARTMENT OF FOR. LANG							
No.	COURSE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
210	SPOKEN NORWEG	1	WEDUL, M	2	12-13	M	S316
212	1ST YR FRENCH	1	STEIGERWALD, J	4	4	MTRF	S314

DEPARTMENT OF GERMAN							
COURSE NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
212	1ST YR GERMAN	1	HODGSON, J	4	1	MTWF	S312
315	GERMAN READNG	1	HODGSON, J	4	3	MTWF	S312
322	GERM CULT & CIV	1	STEIGERWALD, J	4	6	MTWR	S314
326	GER DRAMA--REV	1	HODGSON, J	4	4	MTWF	S312
351	GERMANIA USA	1	STEIGERWALD, J	4	3	MTRF	S314



DEPARTMENT OF HEALTH, PHYSICAL EDUCATION & RECREATION

COURSE							
NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
207	BADMINTON	1	MC CANN, F	1	3	MW	GYM5
207	BADMINTON	2	WOTHKE, L	1	6	MW	GYM1
207	BADMINTON	3	WOTHKE, L	1	7	MW	GYM1
208	BEG TENNIS	1	FIERECK, L	1	2	TR	WSTC
208	BEG TENNIS	2	FIERECK, L	1	1	TR	WSTC
208	BEG TENNIS	3	GUNNER, R	1	4	TR	WSTC
208	BEG TENNIS	4	GUNNER, R	1	5	TR	WSTC
208	BEG TENNIS	5	GUNNER, R	1	6	TR	WSTC
208	BEG TENNIS	6	GUNNER, R	1	3-4	F	WSTC
209	SWIM & DRWNPRFG	1	MC CANN, F	1	4	TR	POOL
209	SWIM & DRWNPRFG	3	MC CANN, F	1	3	TR	POOL
211	SWIM & DIVE	1	MARTIN, J	1	2	TR	POOL
211	SWIM & DIVE	2	KUCHENMEISTER	1	2	MW	POOL
218	INT TENNIS	1	FIERECK, L	1	6	MW	WSTC
219	GOLF	1	WOTHKE, L	1	2	TR	FGYM
\$8.00 ADDITIONAL FEE							
219	GOLF	2	MOLINARI, M	1	3	TR	FGYM
\$8.00 ADDITIONAL FEE							
219	GOLF	3	MOLINARI, M	1	4	TR	FGYM
\$8.00 ADDITIONAL FEE							
219	GOLF	4	WOTHKE, L	1	5	TR	FGYM
\$8.00 ADDITIONAL FEE							
219	GOLF	5	WOTHKE, L	1	6	TR	FGYM
\$8.00 ADDITIONAL FEE							
219	GOLF	6	WOTHKE, L	1	7	TR	FGYM
\$8.00 ADDITIONAL FEE							
220	AM CTRY DANCE	1	KUCHENMEISTER	1	1	TR	GYM1
230	BALLRM DANCE	1	KUCHENMEISTER	1	4	MW	GYM1
318	CANOEING	1	MORAVEC, M	1	5-6	R	POOL
330	BOWLING	1	MC CANN, F	1	1-2	T	STUN
\$7.00 ADDITIONAL FEE							
330	BOWLING	3	MC CANN, F	1	1-2	R	STUN
\$7.00 ADDITIONAL FEE							
340	ARCHERY	1	KUCHENMEISTER	1	5-6	F	MPIT
364	HORSEMANSHIP	1	GOETZMAN, G	1	9-10	R	M210
\$35.00 FEE INCLUDING TUITION							

MEN ONLY ACTIVITY COURSES FOR ALL STUDENTS:

102	SOFTBALL	1	MC CANN, F	1	6	TR	LFLD
155	HNDL-RACQTL	2	MC CANN, F	1	5	MW	HDCT
155	HNDL-RACQTL	3	BEHNKE, R	1	6	TR	HDCT
155	HNDL-RACQTL	4	MC CANN, F	1	6	MW	HDCT
402	VARS TRACK	1	SMITH, M	1	7-8	MTWRF	GYM3
403	VARS TENNIS	1	GUNNER, R	1	8-10	MTWRF	WSTC
404	VARS BASEBALL	1	MARSTON	1	8-10	MTWRF	MPIT
405	VARS GOLF	1	MOLINARI, M	1	8-10	MTWRF	FGYM

WOMEN ONLY ACTIVITY COURSES FOR ALL STUDENTS:

103	RACQUETBALL	1	LOCKS, J	1	3	MW	HDCT
103	RACQUETBALL	1	LOCKS, J	1	4	MW	HDCT
103	RACQUETBALL	3	BEHNKE, R	1	5	TR	HDCT
440	VARS SOFTBALL	1	MORAVEC, M	1	8-10	MTWRF	GYM1
441	VARS TENNIS	1	FIERECK, L	1	10-11	MTWRF	WSTC

ACTIVITY CORES FOR PHYSICAL EDUCATION MAJORS AND MINORS:

172	WOMN BD, SB, TR	1	FIERECK, L	3	3-4	TR	GYM3
174	COED BL, G, TN	1	MOLINARI, M	3	1-2	MW	FGYM
ALSO MEETS HR 1-2 MW WSTC&STUN							
174	COED BL, G, TN	2	WOTHKE, L	3	3-4	MW	FGYM
ALSO MEETS HR 3-4							
178	MEN SB, TR, FD	1	KEISTER, R	3	1-2	TR	GYM3
\$15.00 ADDITIONAL FEE							
513	INDPT STUDY	1	STAFF	ARR	ARR	ARR	M123
1-3 QH ADV ARR REQUIRED							
527	PHYSIOLOGICAL APPLICATIONS TO SPORTS	1	MILLER	3	12-14	W	M210

BASIC THEORY AND PROFESSIONAL COURSES:

127	CUR HLTH PROB	1	MARTIN, J	5	5	MTWRF	M209
204	PER&COMM HLTH	1	KEISTER, R	3	3	TR	M209
204	PER&COMM HLTH	1	BEHNKE* R	LEC	3	M	saud
PULL CARDS FOR LEC & LAB							
204	PER&COMM HLTH	2	BEHNKE* R	3	3	WF	M209
204	PER&COMM HLTH	3	KEISTER, R	3	3	WF	M210
214	STD FIRST AID	1	MORAVEC* M	3	2	MTWR	s120
214	STD FIRST AID	2	MOLINARI* M	3	5	MTWR	S120
222	PRINC&FOUNDAT	1	DAY* S	3	2	MWF	M138
275	ELEM TCHR PE	1	SMITH, M	5	2	TF	M210
ALSO MEETS HR 2,MWR GYM 1							
280	ELEM PE-MAJ	1	LOCKS, J	3	3-4	TR	GYM1
302	TCH SWIMMING	1	MARTIN, J	2	1	TR	M210
ALSO MEETS HR 1, TR POOL							
306	TCH TRACK	1	KEISTER, R	2	6	MTR	M210
ALSO MEETS HR 6, MTR GYM3							
309	TCH SING-DUAL	1	FIERECK, L	3	5	MWF	M210
320	ELEM HLTH ED	1	LOCKS* J	2	2	TR	M209
323	CAMP CRAFTS	1	MORAVEC* M	3	3	MWF	s120
406	COACHING PRAC	1	STAFF	ARR	ARR	ARR	M123
1-3 QH ADV ARR REQUIRED							
407	CARE&PREV INJ	1	RAINE* R	3	1	MTWR	s120
413	ORG&ADM PE	1	DAY* S	3	3	MWF	M138
414G	REC LEADERSHIP	1	GUNNER* R	3	2	MWF	S118
422	FIRST AID INS	1	MORAVEC* M	3	5	MWF	s118
425	WATER SAFETY	1	KUCHENMEISTER,	2	1	MWF	POOL
426	PLAN REC FACI	1	MORAVEC	4	3	ARR	ARR
428G	HLTH SCI LAB	1	BEHNKE* R	3	2	MWF	M209
429G	PUBLIC HLTH	1	MARTIN* J	4	6	MTWR	M209
432	HLTH EDUC SEM	1	LOCKS* J	1	1	W	M209
455	PHYS OF EXER	1	MILLER	3	4	MWF	M139
470G	MECH ANALYSIS	1	BEHNKE, R	3	12-14	R	M138
490	INDPT STUDY	1	STAFF	ARR	ARR	ARR	M210
1-3 QH ADV ARR REQUIRED							

COEDUCATIONAL ACTIVITY COURSES FOR ALL STUDENTS:

099	PERS FITNESS	1	SMITH, M	1	6	MW	M139
151	VOLLEYBALL	1	MARSTON* D	1	1-2	F	GYM1
151	VOLLEYBALL	2	MARSTON* D	1	3-4	F	GYM1
152	FENCING	1	KUCHENMEISTER,	1	5	TR	GYM1
201	FOLK DANCE	1	KUCHENMEISTER,	1	3	MW	GYM1

DEPARTMENT OF INDUSTRIAL EDUCATION

COURSE							
NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
131	CONSTRUCTION	1	MORGAN	4	1	MTWR	FB9
151	INT TO MFG	1	TOBIN, G	4	5	TR	PAUD
151	INTO TO MFG	1	DUKES	LAB	5	MW	W108
151	INT TO MFG	2	PUTZER	LAB	5	MW	FB9
151	INT TO MFG	4	STAFF	LAB	2	MF	FB9
151	INT TO MFG	5	STAFF	LAB	4	TR	W108
181	POWER	1	TOBIN, G	4	6	MTWR	W203
231	RESIDENT CONST	1	DUKES, G	4	7	MTWR	FB9
241	WOODS	1	PUTZER, W	3	6-7	MWF	W108
266	DRAFTING	1	MORGAN, L	3	2	TRF	W209
270	ELECTRICITY	1	TOBIN, G	3	1	MWF	W203
280	HEAT ENGINES	1	DUKES, G	3	3	MWF	W109
302G	VOC INSTR MET	1	DUKES, G	3	12-14	M	S304
321	IND ARTS TCHG	1	MORGAN, L	4	4	MTRF	W203
333	HEAT & AIR COND	1	CRAMER, D	2	2	TR	W105
362	INDUST DESIGN	1	CRAMER, D	2	2	WF	W114
363	PRINT PROCESS	1	CRAMER, D	4	4-5	TWRF	W114
371	FUNDAMNTLS-TV	1	TOBIN, G	2	3	TR	W203
376	AUDIO AMPLIFR	1	TOBIN, G	2	3	MW	W203
380	FLUID POWER	1	TOBIN, G	3	5	MWF	W203
411	REINFORC PLAS	1	CRAMER, D	2	12-14	W	S304
450	METALS 2	1	PUTZER, W	4	1-2	TWRF	W109
464	ARCH DRAWING	1	MORGAN, L	4	3	MTWR	W209
492	SEM IN ORG	1	CAPRON	4	6	MWRF	W102
301	VOC. COURSE CONST	1	DUKES	3	12-14	M	Red Wing

DEPARTMENT OF SAFETY EDUCATION

COURSE							
NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
354	PRIN-SAFETY ED	1	CRAMER, D	3	12-14	R	S304
361	DR SAFTY ED 2	1	BARRY, M	3	6	MWF	G326

DEPARTMENT OF LIBRARY SCIENCE

COURSE							
NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
309	CLASS & CATALOG	1	HASTINGS	4	3	MTWR	L121
312	GUID USE-SEC	1	BENSON	4	12-14	W	L121

Additional time or assignments to be scheduled

DEPARTMENT OF MATHEMATICAL SCIENCE

COURSE							
NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
110	ELEM MATH	1	QUELLETTE, H	4	1	MTRF	F215
110	ELEM MATH	2	OLSON, S	4	1	MTWR	F215
113	INTRO ALGEBRA	1	EMMONS, W	4	6	MTWF	P107
113	INTRO ALGEBRA	2	OLSON, F	4	4	MWRF	P119
113	INTRO ALGEBRA	3	STAFF	4	5	MTWR	P119
114	MATH-BUS MAJ	1	JOHNSON, H	4	7	mtfr	P216
124	BAS STATISTIC	1	QUELLETTE, H.	4	3	mtwrf	P117
BEGIN MAY 1-TEN DAYS							
128	BAS PROB'LITY	1	QUELLETTE, H.	1	5	mtwrf	P117
BEGIN APRIL 17-TEN DAYS							
201	ELE TCHR GEOM	1	OLSON, S	4	7	mtwr	F215
208	FUND STATIST	1	WOLFE, D	4	6	MTWR	P117
212	INT CMPTR SCI	1	OLSON, F	4	3	MTWR	P117
213	CMPTPR PROG 1	1	BUNCE, G	4	4	MTWRF	P117
215	COLLEGE ALB	1	VAN DEWATER, A	4	1	MTWRF	P101
215	COLLEGE ALB	2	GRATIAA, M	4	7	MTRF	P101
216	TRIGONOMETRY	1	JOHNSON, H	4	4	MTWR	P210
222	INTRO-CALC	1	EMMONS, W	4	7	MTRF	P117
225	GEOM & CALC 1	1	BUNCE, G	5	2	MTWR	P107
226	GEOM & CALC 2	1	EMMONS, W	5	2	MTWRF	P101
227	GEOM & CALC 3	1	WOLFE, D	5	2	MTWRF	P216
316	INTO MOD MATH	1	VAN DEWATER, A	4	3	MTWRF	P101
318	PROB & STATS	1	QUELLETTE, H	4	3	MTRF	P116
322	MOD GEOMETRY	1	OLSON, F	4	1	MTRF	P116
330	DIFFER EQUAT	1	GRATIAA, M	4	2	MTRF	P116
401G	METRIC SYSTEM	1	JOHNSON, H	1	12-14	T	S319
THREE TUESDAYS-BEGIN MARCH 18							
408G	MATH HIST	1	QUELLETTE, H	4	12-13	TR	S301
411G	APP STAT 2	1	OLSON, F	4	6	MTWR	P116
417G	LINEAR ALG	1	VAN DEWATER, A	4	5	MWRF	P116
451G	SYSTEMS PROG	1	BUNCE, G	4	7	MTWR	P116
462G	ADV CALC 3	1	WOLFE, D	4	4	MTRF	P116
216	TRIGONOMETRY	2	MOONINGHAM, G	4	4	MTRF	P218
329	CALCULUS IV	1	GRATIAA, M	5	5	MTWRF	P101
401G	METRIC SYSTEM	2	GRATIAA, M	1	12-14	W	S319
THREE WEDNESDAYS BEGINNING MARCH 19							

COURSE				
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314	BRASS METHODS	1	LINDNER* R	2		MW	A156
322	PUB SCH MUS 1	1	ANDERSON* C	4		MTRF	A113
324	RECREATL MUS	1	ANDERSON, G	3		MWR	A113
343G	CONDUCTING	1	DAVENPORT* M	3		MWF	A156
361	ACCOMPANYING	1	BARD* A	1		ARR	A139
361	ACCOMPANYING	1	Bard, A	2		ARR	A139
363	ELECTRONICMUS	1	SOVINEC, R	2		TR	A140
407	OPERA PRODUCT	1	MC CLUER* R	1		ARR	A159
407	OPERA PRODUCT	1	MC CLUER, R	2		ARR	A159
407	OPERA PRODUCT	1	MC CLUER* R	3		ARR	A159
407	opera product	1	MC CLUER* R	3		AR	A159
452G	BAROQUE-CLASS	1	MC CLUER, R	3		*WF	A112
461G	PIANO LESSON	1	BARD* A	3		AR	A139
461G	PIANO LESSON	1	BARD, A	4		ARR	A139
315	GUITAR METHODS	1	DAVENPORT, M	2		TR	A156
23 5	PIANO CLASS	1	SOVINEC, R	2		MR	A241
461G	PIANO LESSON	2	HUNGERFORD* R	3	ARR	ARR	A142
461G	PIANO LESSON	2	HUNGERFORD, R	4	ARR	ARR	A142
462G	VOICE LESSON	1	HINDS* W	3	ARR	ARR	S243
462G	VOICE LESSON	1	HINDS* W	4	ARR	ARR	A243
463G	STRING LESSON	1	DAVENPORT* M	3	ARR	ARR	A141
463G	STRING LESSON	1	DAVENPORT* M	4	ARR	ARR	A141
464	WOODWD LESSON	1	ANDERSON, G	3	ARR	ARR	A235
464	WOODWD LESSON	1	ANDERSON, G	4	ARR	ARR	A235
464	WOODWD LESSON	2	SOVINEC, R	3	ARR	ARR	A140
464	WOODWD LESSON	2	SOVINEC, R	4	ARR	ARR	A140
465G	BRASS LESSON	1	LINDNER* R	3	ARR	ARR	A234
465G	BRASS LESSON	1	LINDNER* R	4	ARR	ARR	A234
467	ORGAN LESSON	1	STAFF	3	ARR	ARR	A171
467	ORGAN LESSON	/	STAFF	4	ARR	ARR	A171
468	HARPSICHORD	1	MC CLUER, R	3	ARR	ARR	A171
468	HARPSICHORD	1	MC CLUER* R	4	ARR	ARR	A171
473G	VOCAL LIT 3	1	HINDS, W	2		MW	A112
480	RECITAL	1	STAFF	2	1	ARR	A112
501	BAROQUE MUS	1	OLSON, I	3	12-14	W	S301

#### DEPARTMENT OF PHILOSOPHY

COURSE	NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
	203	INTRO TO PHIL	1	SHEEHAN, R	4	3	MTWR	S118
	314	REC-CONTEMP	1	SHEEHAN, R	4	2	TWRF	S111
	370	TECHNOLOGY	1	SHEEHAN, R	4	5	MTWR	S111

#### DEPARTMENT OF PHYSICS

COURSE	NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
	115	PHYS-ENVIRONT	1	HAMERSKI, D	4	2	MTWR	P119
	115	PHYS-ENVIRONT	2	SHIELDS, R	4	4	MTWR	P119
	200	FUND-AVIATION	1	BOLON, G	6	12-14	MW	S307
	203	GEN PHYSICS 3	1	SHIELDS, R	4	3	MWF	P119
	203	GEN PHYSICS 3	1	SHIELDS, R	LAB	7-8	M	P108
	203	GEN PHYSICS 3	2	SHIELDS, R	LAB	1-2	T	P108
	203	GEN PHYSICS 3	3	SHIELDS, R	LAB	7-8	W	P108
	203	GEN PHYSICS 3	4	SHIELDS, R	LAB	1-2	R	P108
	204	PRIV FLT-LAB	1	BOLON, G	5	ARR	ARR	P108
	221	COLL PHYS 1	1	HAMERSKI, D	5	3	MTWR	P108
	221	COLL PHYS 1	1	SHIELDS, R	LAB	7-8	R	P106
	328	EL MEAS & CIRCT	1	HAMERSKI, D	4	4	MTWR	P108
	340	MODERN PHYSICS	1	SHIELDS, R	4	6	MTWR	P107

#### DEPARTMENT OF SOCIOLOGY

COURSE	NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
	150	MAN-SOCIETY	1	HORVATH, A	4	1	MTWR	N105
	150	MAN-SOCIETY	2	HENRY, R	4	4	MTWR	N104A
	205	SOC INTERACT	2	STEVENS, R	4	2	TWRF	N241
	205	SOC INTERACT	3	SCHWARTZ, S	4	3	MTWR	N105
	216	SOC DEVIATION	1	SCHWARTZ, S	4	4	TWRF	N105
	216	SOC DEVIATION	2	REYNOLDS, J	4	5	MTWR	N104A
	312G	THE FAMILY	1	CONNELL, L	4	2	TWRF	N106
	350G	POP PROBLEMS	1	STEVENS, R	4	5	MTWR	N107
	400G	CULT-MNR GRPS	1	PERRY, H	2	7-8	W	N105
	400G	CULT-MNR GRPS	2	PERRY, H	2	12-13	T	S331
	401G	FIELD SOC WRK	1	PERRY	4	2	TWRF	N235
	406G	SOCIAL CHANGE	1	REYNOLDS, J	4	1	MTWF	N234
	410G	ANTHROPOLOGY	1	HORVATH, A	4	3	TWRF	N235
	411G	SOC OF REL	1	HORVATH, A	4	5	MTWR	N240
	412G	SEX AMER SOC	1	BUBLITZ, E	4	4	MTWR	N103
	414G	JUVEN DELINQ	1	REYNOLDS	4	7-8	TR	N240
	415	CRIMINOLOGY	1	CONNELL, L	4	4	MTWR	N240
	416G	CORRECTIONS	1	PERRY, H	4	5	MTWR	N241
	425G	COLLECT BEHAV	1	STEVENS, R	4	3	MTWR	N240
	437G	SOC OF ORG	1	SCHWARTZ, S	4	6	MTWR	N241
	476G	SOC RESCH LAB	1	BUBLITZ, E	4	1	TWRF	N240
	476G	SOC RESCH LAB	2	BUBLITZ, E	4	2	MTWR	N240

#### DEPARTMENT OF PSYCHOLOGY

COURSE	NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
	210	GENERAL PSY 1	1	TRUCKER, P	4	4	MTWR	G155
	210	GENERAL PSY 1	2	TRUCKER, P	4	6	MTWR	N103
	212	GENERAL PSY 2	1	FLINT, R	4	5	MTWR	G156
	212	GENERAL PSY 2	1	STAFF	LAB	1-2	TR	G135
	212	GENERAL PSY 2	2	STAFF	LAB	3-4	TR	G135
	212	GENERAL PSY 2	3	STAFF	LAB	5-6	TR	G135
	212	GENERAL PSY 2	4	STAFF	LAB	7-8	TR	G135
	212	GENERAL PSY 2	5	STAFF	LAB	9-10	TR	G135
	231	STAT & MEAS 1	1	ROGGE, H	3	2	MWF	G226
	232	STAT & MEAS 2	1	CHRISTENSEN, G	3	6	MWF	G224
	250	DEVELOP PSY	1	TUCKER, P	4	3	MTWF	G223
	340G	DIFFER PSY	1	LEWIS, J	3	5	MWF	G226
	414G	MNTL RETARDED	1	ROGGE, H	4	12-14	T	S304
	415G	GROUP DYNAMIC	1	FLINT, R	3	7	MWF	G227
	416G	PERSON ADJUST	1	LEWIS, J	3	2	MWF	G223
	418G	DRUG DEPENDCY	1	LEWIS, J	3	4	MWF	N241
	420G	ABNORMAL PSY	1	CHRISTENSEN, G	3	3	MWF	G156
	465G	CONSUMER PSY	1	FLINT, R	3	6	MWF	G324
	497	SEM-HUM LRNG	1	FLINT, R	3	12-14	W	S320

#### DEPARTMENT OF NURSING

COURSE	Sec	INSTRUCTOR	QTR HRS	PERIOD	DAYS	ROOM
350	RESEARCH IN NURSING	1	DELOUGHERY	3	7-8 7	M W G155
380	MAN & HIS HOLISTIC NATURE	1-12	ROWAN	4	7-8	T
	Lect 1	ROWAN		8	W	S327
	Lect 2	ROWAN		2	M	G325
	Lect 3	ROWAN		3	M	G325
	Lect 4	ROWAN		4	M	G325
	Lect 5	ROWAN		2	T	G325
	Lect 6	ROWAN		3	T	G325
	Lect 7	THEURER		4	T	G325
	Lect 8	THEURER		2	W	G325
	Lect 9	THEURER		3	W	G325
	Lect 10	THEURER		4	W	G325
	Lect 11	THEURER		2	R	G325
	Lect 12	THEURER		3	R	G325
				4	R	G325
390	NURSING & HEALTH ATTAINMENT I	Lect	WEDEKING	5	7-8	R
	Lab 2	WEDEKING		8-12:30	MW	G328
	Lab 3	ROWAN		8-12:30	MW	G326
	Lab 4	THEURER		8-12:30	MW	S327
	Lab 5	EDIGER		8-12:30	TR	G302
	Lab 6	WELCH		8-12:30	TR	G328
	Lab 7	WEDEKING		8-12:30	TR	G326
411	MEDICAL-SURGICAL III*	Lect	TRIPP, GLEASON, DARBY	11	2-3	MTR
	Lab 1	TRIPP		2:20- 7 p.m.	T	HOSPITAL
				6:45-12 noon	W	HOSPITAL
	Lab 2	DARBY, GLEASON		2:30- 7 p.m.	T	HOSPITAL
				6:45-12 noon	W	HOSPITAL
430	PUBLIC HEALTH	Lect 1	O'MEARA, BEESTON	11	2-3	MWF
	Lect 2	BEESTON		7-8	M	F113
				2-3	MWF	F113
				7-8	W	F113
	Lect 3	O'MEARA		2-3	MWF	F113
		BEESTON		7-8	W	F113
	Lect 4	O'MEARA		2-3	MWF	F113
		BEESTON		7-8	W	F113
	Lab 1	O'MEARA		1-4	TR	PH AGENCY
	Lab 2	O'MEARA		6-9	T	PH AGENCY
				1-4	R	PH AGENCY
	Lab 3	BEESTON		1-4	TR	PH AGENCY
	Lab 4	BEESTON		6-9	T	PH AGENCY
				1-4	R	PH AGENCY

STUDENTS SHOULD SIGN FOR SAME NUMBER LECTURE AND LAB SECTION.

\* One Hour Arranged At Hospital

#### DEPARTMENT OF POLITICAL SCIENCE

COURSE	NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
	103	INTRO POL SCI	1	BROMELAND, J	4	2	TWRF	N107
	103	INTRO POL SCI	2	EL-AFANDI, A	4	3	MTWR	N237
	103	INTRO POL SCI	3	EDDY, J	4	4	TWRF	N238
	220	AM NAT'L GOV	1	BROMELAND, J	4	5	TWRF	N104C
	220	AM NAT'L GOV	2	MORELLO, F	4	6	MTWR	N234
	329	MUNICIPAL ADM	1	BROMELAND, J	4	3	TWRF	N238
	332	COMP LGL SYS	1	MORELLO, F	4	12-14	T	S307
	334G	ADDITIONAL WORK REQUIRED						
	334G	GOVT MID EAST	1	EL-AFANDI, A	4	2	MTWR	N237
	337G	GOVT FAR EAST	1	EDDY, J	4	1	MTRF	N237
	401	INDPT READING	1	STAFF	ARR	ARR	ARR	N204
	416G	1-4 QH ADV. ARR. REQUIRED						
	416G	INTERNSHIP	1	STAFF	ARR	ARR	ARR	N204
	442G	1-16 QH ADV. ARR. REQUIRED						
	442G	AM FOR POLICY	1	MORELLO, F	4	4	MTWR	N237
	499G	MIL IN AM POL	1	EDDY, J	4	5	MTRF	N235



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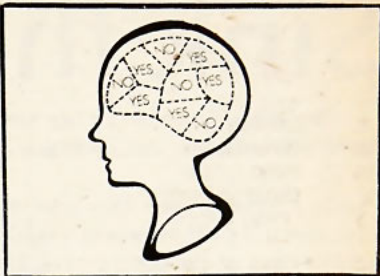
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# Benefit vs. Risk: Gene Transplants cause genetic concern

By Lori Sturdevant  
University News Service  
Intern



What is said this month at a Stanford University meeting of leading geneticists may affect future attempts to transplant genes at the University of Minnesota and labs around the country.

The scientists assembled there will discuss the potential hazards and benefits of experiments that isolate genetic material and combine it with the genetic material of other organisms or species. Some such experiments were voluntarily halted last summer after a National Academy of Sciences committee suggested that they be "embargoed" until their biological risks were better evaluated.

That action was the first time in recent history that scientists have called voluntarily for any restriction of their freedom to experiment. Among the signers of the request that some gene transplant research be deferred were Nobel-laureate James D. Watson, Stanford biochemist Paul Berg and seven other notables in genetics.

The control of future gene transplant experiments, some say, should lie with a federal agency or a private panel of scientist-advisors.

Experiments like those voluntarily halted have not been tried at the University of Minnesota, according to V. Elving Anderson, professor of genetics and cell biology. But it is likely that geneticists at the University will pursue similar experiments in the future, provided the embargo of last summer is replaced at next month's meeting by guidelines that minimize the possible hazards of gene transplant experiments.

Estimating how risky such experiments are is difficult, according to University Genetics Professor Irwin Rubenstein. "We just don't know whether we'll be creating a hazard or not," he said.

### Enzymatic "Scissors" Cuts DNA

Gene-transplantation experiments became feasible in early 1974 when a new enzymatic technique for amplifying gene-sized fragments of DNA was announced. DNA, or deoxyribonucleic acid, is the long, double-stranded molecule that makes up the genes and chromosomes of living things. It codes the genetic information that is passed from generation to generation.

The new technique uses an enzyme called "restriction endonuclease" to snip the DNA molecule into fragments at certain specific sites. It does not cut both of the molecule's strands equally, but instead cuts like a diagonally-pointed scissors, leaving one strand slightly longer than the other.

The longer, unattached end is chemically "sticky" and will readily attach itself to another long-ended DNA fragment. Thus two different fragments of DNA become one long molecule capable of replicating as one.

This technique makes possible the combining of DNA from two different organisms or species to form a molecule carrying the genetic messages of both.

The organism most widely used for these experiments is the bacterium "Escherichia coli," a common inhabitant of the human intestine and the species most extensively

studied and best understood by man today.

Its DNA is in the form of a large, long chromosome, and, often, smaller satellite rings called plasmids. These plasmids replicate independently and can carry the genetic determiners for bacterial resistance to antibiotics.

Typical gene-transplant experiments first isolate the "E. coli" plasmids, enzymatically snip the ring of DNA, attach a DNA fragment obtained from an animal, a virus, or another bacterium, reseal the ring, and reinsert the plasmid into an "E. coli cell," where it is multiplied along with the rest of the bacterium.

This amplifies the DNA fragment introduced in the plasmid, producing large quantities in the short time it takes for "E. coli" to reproduce itself. The function of the fragment can be studied and, hopefully, better understood while it is separated from its usual host and attached to the plasmid.

Some researchers expect these experiments eventually to reveal more information about the human body's immune system, how it functions and why it malfunctions. Another possible application of these techniques is the controlled use of microorganisms to produce useful substances such as insulin, hormones and vaccines.

### Super-Resistant Strains Possible

The chief cause of concern about experiments like this is that new strains of "E. coli" might be created that are hyper-resistant to antibiotics

and difficult of control, especially since "E. coli" is so widespread in the human population. Another remote possibility is that this technique will accidentally multiply a cancer-causing virus. Inadvertent release of the microbes used in such experiments might have serious health consequences.

The experiments embargoed, then, were of two types: the insertion of genes into bacteria which give the host a new resistance to antibiotics, and the insertion of the genes of viruses into bacteria.

A caution was issued about a third type, the insertion of animal or human DNA fragments into bacterial plasmids. That warning was warranted because some segments of animal DNA are nearly identical to the DNA or disease-causing viruses. Experimentation with such segments

would risk concentrating a concentrated, dangerous virus in the environment.

Some researchers believe the embargo should have been extended to the last type of experiment as well as the first two. Other researchers believe the embargo went too far and that any attempt to curtail scientific inquiry is wrong.

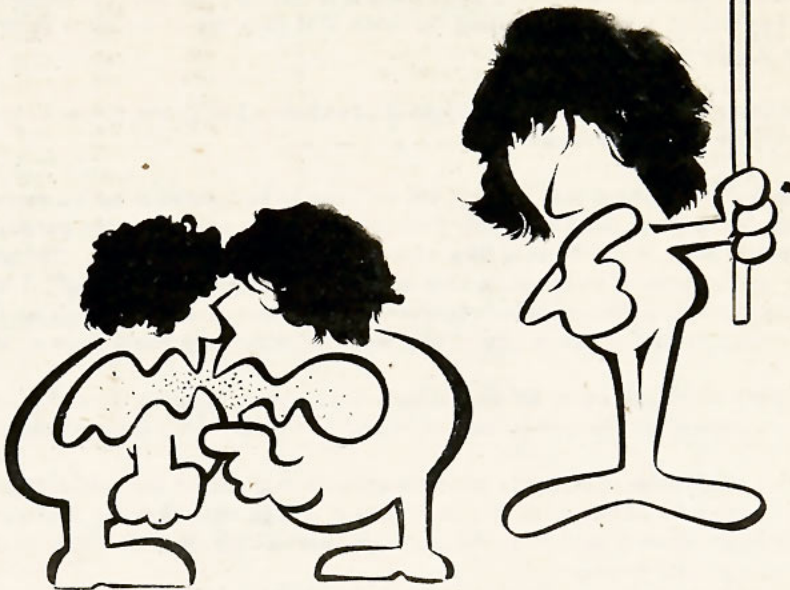
But Anderson and Rubenstein believe the suggestion that these narrowly defined types of research be delayed was prudent and responsible.

"If we are going to err, we'd rather err on the side of overcaution," Rubenstein said. He pointed out that any accidentally released biological material would not become more diluted in the environment, like some pollutants do, but would replicate itself and become more concentrated.

"Remember, this isn't a permanent halt to research," Anderson said. Rather, it only asks that scientists stop, think and take proper precautions. Precaution means conducting experiments under conditions that minimize the possibility of contaminating the environment.

Guidelines for experimental procedure are expected to come out of the Stanford meeting. Another possible outcome is the establishment of a panel of advisers to assist those geneticists interested in beginning gene transplantation.

Congress could conceivably step in and exert control over experimental activity under its authority to perform technological assessments. Such action is considered unlikely at this time.



DEPARTMENT OF CHEMISTRY

NO.	TITLE	SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
108	INT GEN CHEM SELECT LAB FROM SECTIONS 1,2,3	1	FICK, D	4	2	MWF	P305
108	INT GEN CHEM	1	FICK, D	LAB	1-2	R	P308
108	INT GEN CHEM	2	FICK, D	LAB	1-2	T	P308
108	INT GEN CHEM	3	HASSETT	LAB	2	TR	P306
108	INT GEN CHEM	4	FICK	4	6	MWF	P305
108	INT GEN CHEM SELECT LAB FROM SECTIONS 4 or 5,	4	FICK	LAB	6-7	T	P308
208	GEN CHEM 1	1	FOSS, F	5	3	MWF	P309
208	GEN CHEM 1	1	FOSS, F	LAB	3-4	R	P306
			FOSS, F	LAB	4	T	P306
			FOSS, F	QUIZ	3	T	P314
209	GEN CHEM 2	1	RISLOVE* D	5	7	MWF	P305
209	GEN CHEM 2	1	HASSETT	LAB	8-10	R	P308
			RISLOVE, D	QUIZ	7	R	P305
209	GEN CHEM 2	2	HASSETT	LAB		T	P308
			RISLOVE, D	QUIZ	7	T	P305
210	GEN CHEM 3	1	DRESSEL, M	5	1	MWF	P305
			DRESSEL, M	LAB	1-2	R	P315
			DRESSEL* M.	LAB	2	T	P315
			DRESSEL* M	QUIZ	1	T	P305
214	INORG CHEM 3	1	WITT* J	5	3	MWF	P305
214	INORG CHEM 3	1	WITT* J.	LAB	6-8	R	P306
			WITT* J	QUIZ	4	R	P305
214	INORG CHEM 3	2	WITT* J.	LAB	6-8	T	P306
			WITT* J	QUIZ	4	T	P305
311	TCH PHYS SCI	1	FICK, D	4	5	TWRF	F210
320	ENVIRON	1	BOWERS	5	4	MWF	P309
35 2 G	ORG CHEM 3	1	BOWERS	LAB	ARR	TR	P303
			RISLOVE* D	5	4	MWF	P305
			RISLOVE* D	LAB	4-5	TR	P301
401G	BIOCHEM 2	1	DRESSEL, M	5	5	MWF	P309
			DRESSEL, M	LAB	5-6	TR	P315
415G	PHYS CHEM 3	1	WITT, J	3	8	MWF	P309
416G	PHYS CHEM LAB	1	WITT* J	2	9-10	MW	P304
430	INDPT STUDY	1	STAFF	ARR	ARR	ARR	P312
475G	1-4 PH ADV. ARR REQUIRED CHEM SEMINAR	1	FOSS* F	1	ARR	ARR	P312

DEPARTMENT OF HISTORY

		SEC	INSTRUCTOR	QTR HRS	PER.	DAYS	ROOM
120	W CIV TO 1500	1	MISHARK, J	4	5	MTWR	N239
121	WC:1500-1815	1	SOBIESK, N	4	4	MTWF	N235
121	1500-1815	2	BYMAN* S	4	5	MTWR	N237
122	WC: 1815-PRES	1	SOBIESK* N	4	2	MTWF	N239
122	WC:1815-PRES	2	MISCHARK* J	4	3	MTWR	N106
122	WC: 1815-PRES	3	RIDINGS E	4	6	MTWR	N235
215	MINN HIST	1	HULL* H	4	4	MTRF	N239
223	EASTERN CIV	1	BARSKY* A	4	1	MTWR	N241
224	EASTERN PHIL			4	3	MTWR	N234
230	AMER HIST 1	1	BATES* G	4	5	MTWR	N238
230	AMER HIST 1	2	BATES, G	4	6	MTWR	N237
231	AMER HIST 2	1	HART* C	4	3	MTWR	N103
231	AMER HIST 2	2	HENRY* R	4	6-7	TR	N107
232	AMER HIST 3	1	HART* C	4	1	MTWR	N106
232	AMER HIST 3	2	PALACEK* M	4	3	TWRF	N241
232	AMER HIST 3	3	PALECEK* M	4	4	TWRF	N107
240	CHRISTIANITY	1	BYMAN S	4	6	MTWR	N106
241	NONCHRIST REL	1	HULL* H	4	2	MTRF	N238
270	AFRICAN CIV	1	RIDINGS, E	4	12-14	R	S321
290	HIST AM WOMEN	1	ADD WORK REQUIRED HENRY* R	4	12-14	T	S321
			ADD WORK REQUIRED HULL* H	4			
326G	AM ECON-1865	1	SOBIEST* N	4	1	MTRF	N347B
400G	ANCIENT WORLD	1	BYMAN, S	4	3	MTWF	N104C
420G	MEDIEVAL ENG	1		4	4	MTWR	N338B
434G	RUSSIA - PRE			4	2	MTWR	N338A
445G	TRADN'L CHINA	1	BARSKY, A	4	12-14	M	S321
			ADD WORK REQUIRED RIDINGS, E	4	5	MTWR	N338B
461G	LAT SOC REVOL	1	HART, C	4	4	MTWR	N234
482G	AM INDUSTRIAL	1	BATES, G	4	12-14	W	S321
488G	AM CONSTITUTN	1	ADD WORK REQUIRED STAFF	ARR	ARR	ARR	N212
499	INDPT READING 1-3 QH ADV* ARR. REQUIRED			3	ARR	ARR	N222
505	FAR EAST SEM	1	BARSKY, A	ARR	ARR	ARR	N212
531	INDPT READING 1-3 QH ADV. ARR. REQUIRED	1	STAFF				



# Sink the Queen...

I enjoy going down to the bar for a beer, but I also like to know that the particular bar enjoys my business, and demonstrates this by their hospitality.

Well, I haven't seen this type of friendliness at the Mississippi Queen. What I have experienced is plain rudeness. I don't enjoy having my pockets fleeced of a dollar of my hard earned money at the door, especially when the continue to do a job on my pockets once they allow me to enter the establishment. What is even worse is that they are about as subtle as a hand grenade in oatmeal, while perpetrating the hoax that they are doing me a favor by allowing me into their establishment.

As a result of being treated like a lone fox caught in a hen house, I no longer choose to spend any of my money in theMQ for awhile.

Recently, I have also found out that I am not the only one to be treated in such a manner. People have complained to me about the owner not honoring passes printed for the purpose of "no door charge with pass", while claiming they were only good for a certain night. The night it was good for was not printed on the pass, thus inferring it was good for any night. I have heard complaints of people drinking Cokes, who were forced to move from their table, so that friends of the owner, or one of the workers, who were drinking beer could have a table.

Now, I don't know about you, but as for me, I think when some one is taking my money in an extravagant way, I would like them to at least smile and be friendly while they are doing it!

I am boycotting the Mississippi Queen until their attitude changes for the better. Winona State students spend a lot of money in this town, and it is high time that the businesses, namely the Mississippi Queen, started showing a little appreciation. We are doing them a favor by patronizing their business.

The students of WSC, St. Mary's, St. Teresa's and the Vocational school help support the M.Q. and it's employees. We have other bars which enjoy us students and our money, by showing it. Establishments like Charlie's and the Levee may be small, but they are big in warmth and friendliness. They show us friendliness, so we really don't need the M.Q.

I hope that my friends, and fellow students will join in my little boycott, if only to restore a little hospitality to the M.Q.

Neil Brown  
Jr. Senator



## To the editor:

### TO THE EDITOR

The Mississippi Queen's definitely is "Ripoff of the year." Since its opening in January of 1974, it has probably charged higher prices for all drinks and beer than any other place in town, except for the Holiday Inn and the Hot Fish Shop.

Most of its business are students. They are dependant on us. A boycott has been suggested. It might be successful if everyone — including St. Teresa and the locals — refused to go in unless they lowered their prices. This seems highly unlikely, but it's worth a try.

The MQ would take capitalist pig award, plus a few others which I can't mention. I've also heard rumors that the MQ was one of the instigators of getting keggers stopped, by placing pressure on local and state officials to enforce the law. If this is true, there is another good reason to boycott the place. The MQ will never be as good as rowdy kegger!

Another recent letter in this column told about unfair treatment by the management of the MQ. I hope a complaint is filed by MPIRG or someone to stop this harassment of students. We've been stepped on too long in this town and I hope students will retaliate. Not with guns or violence of course, but a vocal boycott and protest would be in order. Students of WSC unite against this unfair establishment! Boycott the MQ. If you don't you'll only be assuring us of continued high prices and discourteous service to students.

Dave Galchutt

## Right to drink in dorms argued

College students who are over 18 "should have the same rights relative to the use of alcohol as other adults." Elliot Rothenberg, attorney for the Minnesota Public Interest Research Group (MPIRG) argues before the State Supreme Court Tuesday.

Rothenberg's remarks came during the oral arguments before the Supreme Court which has been asked by MPIRG to overturn the "schoolhouse law" which prohibits liquor in student dormitories. With oral arguments now completed, the Court should reach a decision in the case soon.

The "schoolhouse" statute is unconstitutionally vague, Rothenberg said. The words "schoolhouse" or school grounds do not "instantly evoke in the common mind pictures of colleges, universities, and professional schools," Rothenberg said. Since punishment for violation of the no-liquor in dormitories is a criminal matter, rigorous standards must apply in determining the degree of vagueness involved in interpreting the statute," Rothenberg argued.

Rothenberg also pointed out to the court that University of Minnesota students are permitted to have alcoholic beverages in their dorms. Yet state college students "who are in the same age and educational level are not," Rothenberg said. He termed the double standard a violation of the equal protection principle of the constitution.

The University of Minnesota Regents have interpreted the "schoolhouse law" as not being applicable to college students, but the State College Board has interpreted the law to apply to state college students who are legally prohibited from drinking in their dorms even though they are legal adults. Rothenberg urged the Court to "put an end to this confusion" and interpret the schoolhouse law in such a way that college students will be allowed to exercise their rights.

The Supreme Court judges gave no indication as to their final decision, but Rothenberg said afterward that he hoped that the court would rule in the students' favor.

## MPIRG To Investigate M.Q.

### Student Boycott Is Urged

Many complaints have recently been heard around campus concerning the Mississippi Queen's treatment of college students. It was decided early last week by Jim Kraus, chairperson MPIRG, Bill Marx, Student Senate President, and Mary Amlaw, editor of the "Winonan", that some sort of action must be taken.

Since MPIRG is an organization designed not only to represent students on campus issues but also those of a non-campus nature, it has agreed to coordinate this endeavor. At the February 5th Student Senate meeting a resolution was passed endorsing an MPIRG investigation of these complaints.

Jim Kraus stated that, "Many students have informed MPIRG of cases in which they feel they were mistreated. Many others have expressed similar complaints but wish to remain anonymous. The common denominator is that all would like to see some action taken to alleviate this problem." MPIRG feels that through the organization of a student boycott the problem can be solved.

Kraus stated, "Students of Winona State and the other colleges are not only members of their respective college communities but also members of the community of Winona as well. When you take into consideration that there is just under 4,000 full-time WSC students and add the number of students attending the other colleges in Winona, you realize that students make up a large percentage of the consumer buying power."

All students are encouraged to take part in a boycott of the MQ. This may be the only way they will realize that they must treat the students in a respectable manner to remain in business. "It is time we organize and demand our right to fair and just treatment as consumers. We must organize and let our voices be heard," said Kraus. "It is time we stopped complaining within our little groups, but instead work together to achieve our desired ends. As consumers we have power, and as an organization working together we have a means in which to express that power."

If anyone would like to take part or file a complaint, contact the MPIRG office. 111 Phelps Hall 452-8520

## After three years yearbook returns

RoseMary Hamer

After three years of extinction, four very determined individuals breathed the breath of life into a publication called the Wenonah. Small though it was, I thought it was great for a starter. We were criticized of course, but criticism is expected, especially on the confounds of Winona State College. Criticism at times though, is very healthy. Well, we tried and this year we're going at it again only a little more determined, with a few more hands and with some constructive criticism for a foundation.

The book will be 96 pages with a beautiful hard cover done in purple and white. It will feature five sections: faculty, academics (candid shots), dormitory life (floor shots), clubs and organizations, and sports — intramurals, women's and men's. The book will be sold at \$2.00 for students and \$3.50 for non-students. Books will be returned during the summer because we've extended our deadlines to catch some happenings in the spring. They will be available during Steamboat Days and in September when school reopens. However, for those not returning, arrangements can be made so that the book will be mailed to you. Orders must be taken in advance.

## 1975 Winona Winter Carnival

M. Bell

The Winona area Jaycees are sponsoring a winter carnival of events, Feb. 14-16. Winona Dirt Wheelers, Winona Ice Association, Valley Ski Haus and other organizations have scheduled events for the three days. A \$1.00 button is needed for all the events, with the exception of a Pancake Breakfast and Skating Contest.

Friday, Feb. 14 Jack Frost Announcement 9:15 A.M.  
College play "Plow in the Star" St. Mary's College, 8:00 P.M.  
Treasure Hunt, Sponsored by Winona Daily News  
Saturday, Feb. 15 Junior Hockey Tournament St. Mary's, 9:30 A.M. Semi Finals and Finals, 1:30 P.M.  
Cross Country Ski Tour, Prairie Island, 11:00 A.M.  
Amateur Snowmobile Races, East Lake Winona, 1-4 P.M.  
Kid's Skating Contest, Lake Rink 2:00  
Winter Carnival Dance, Athletic Club, 8:30-12:30, The Happy Beats  
Sun., Feb. 16 Pancake Breakfast, Eagles Club Hall 8:00-11:00  
Kid's Fishing Contest, West Lake Winona 2:00 P.M.  
3rd Annual AMA Sanctioned Amateur Motorcycle Ice Classic, East Lake Winona 12-2:30.  
Winona Four Wheelers Ice Racing East Lake Winona 12-4:30 P.M.

## Want to keep tuition down?

Bill Marx

Governor Wendell Anderson, in his budget address of January 16, announced that he was urging a tuition freeze at Minnesota's colleges and universities for a two-year period.

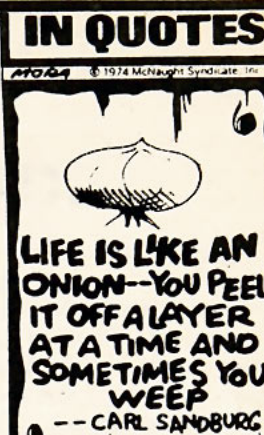
Very few of us want to see a tuition increase and should commend the governor for his recommendation. On the other hand, we must realize that the state legislature also has a say in this since they can pass legislation raising tuition.

The Minnesota State College Student Association (MSCSA) has two lobbyists representing the state college students in the Minnesota Legislature. But they need our help. Write to your home district legislators (both senators and representatives at the State Capitol, St. Paul, Mn. 55155) expressing your reasons why tuition should not be increased. If you do not know who your home district legislators are, stop by or call the Student Senate Office in the Smog (2185) and we will find out for you or you can write to the legislators representing Winona: Senator Roger Laufenburger and Representative M. J. McCauley. When you are writing to them, you may also want to express your opinions about a university name for WSC.

### MPIRG TENANTS FACT

Your deposit refund must also include 5 1/2 interest. The money you deposit must, by law, bear simple interest at the rate of 5 1/2 per year noncompounded, computed

from the first day of the month following the full payment of the deposit to the last day of the month of termination of your tenancy, and note that any interest to less than \$1 does not count.





Where have all the Warrior fans gone?

Mark Horvath

If this seems a bit melodramatic, it isn't meant to be. The simple fact is that the crowds at basketball games are becoming smaller with every game, and nobody over in Memorial Hall is able to find a reason for the decrease.

One comment heard is that perhaps the fans are tired of a winner. This seems a bit on the ridiculous side at first glance. Who would like to see a bunch of misfits play basketball? Then again, there is something to the theory. The Baltimore Orioles consistently play good baseball, even win divisional titles, yet are plagued by low attendance every season. Could WSC be suffering from the same disease?

Another reason is the predictability of the games. Most fans assume that the Warriors will beat their conference foes, and so they choose other activities rather than come to the games. While the superiority of the Warrior (or the weakness of the NIC) is apparent, it still doesn't automatically assure a win every time Winona State plays. If this was true, the Warriors would be undefeated.

A third, more viable reason is the increased price for sports events. When the 25¢ charge went into effect last season, it was considered a minor fee to pay. The figure was small, and nobody really was upset about paying. But, by doubling the cost, the student with a limited income (and perhaps a marginal interest in the basketball team) decided to spend his money elsewhere. Thus, instead of more money from doubled prices, the Athletic Department now has less money and smaller crowds. And it could remain that way.

I suggest lowering the prices back to 25¢, at least for one of the remaining home games. While there is always the chance that the department may lose a few bucks, there is also the possibility that, with a bigger crowd, the till may grow. At least it would allow a decision to be made on theory number 3.

WSC warriors down

Chuck Kjos

The Warrior basketball team split a pair of games during the past week, winning on Monday night against a strong Southwest State team, and on Saturday night was ambushed by the Huskies of St. Cloud State in a game played at St. Cloud.

The Southwest game turned into a shootout between Sam Leggett and Paul Sir, with Leggett scoring 37 and Sir hitting 35. Luckily Winona had a little more balance to pull the game out with Mark Nordin hitting 14 and Gus Johnson an addition 11, for a 80-72 win.

Winona, seemingly with the game in their pocket, half way thru the second period saw an 18 point lead dwindle to four with only 2:00 minutes to go, but 6 straight free throws by the Warriors put the game out of reach for the visitors from Marshall.

The Warriors shot 55% from the field, and 80% from the free throw line for the evening to extend the home game winning streak to 37 games.

Saturday night, the Warriors 10 game winning streak came to an end as St. Cloud won by a 64-62 in a see-saw game. Neither team could forage out any sort of lead throughout the game and victory was in doubt until the very end. Leading the scoring for the warriors was again Paul Sir with 20, Mark Nordin with 19, and Gus Johnson with 15 but from there only two others scored and together tallied only 8 points in all which hurt.

CAGER NOTES: The Warriors still hold a 2 and a half game lead over second place UM-Morris. Only 4 conference games remain. Michigan Tech, Wednesday evening, Moorhead at home Sat. (Feb. 15), Bemidji at home (Feb. 22) and St. Cloud (Feb. 26) and that's at home also.

Swimming

By Serle

The Winona State Swimmers were defeated by Southwest State by the score of 68 to 45. Some of the first placers were:

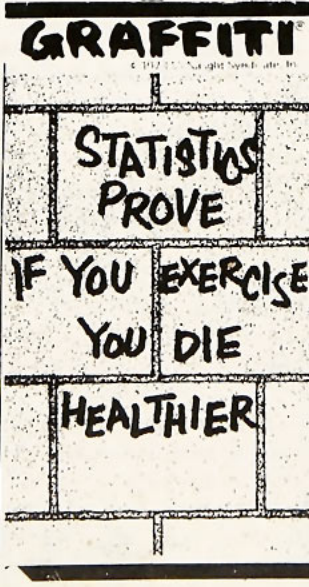
- 50 yard Freestyle  
1. Tim Rust  
2. Rich McCleur

- 200 yard Butterfly  
1. Henry May

At the swim meet on Saturday afternoon, the University of Wisconsin-Eau Claire downed both St. Cloud State and Winona State.

Winona's only victory was in the last event: 400 yard Freestyle relay

Henry May, Bill Bailey, Tim Rust, Rick Light.



Sports: Coming Events

**Tonight, Wednesday the 12th**  
Basketball game at Michigan Tech.  
Women's Gymnastics at Mankato State

**Thursday, the 13th**  
Wrestling meet at Southwest State  
Women's Basketball with Mankato State, begins at 7:30

**Saturday the 15th**  
Basketball game at home with Moorhead State, begins at 7:30  
Women's Basketball at River Falls  
Wrestling meet at Brookings

- 100 yard Freestyle  
1. Tim Rust  
2. Rich McCleur

- 200 yard Backstroke  
1. George Youngvust

- Relay  
Youngvurst, May, Rust McCleur,

Viking B ball this week

The Winona, Minnesota YMCA Big Brothers and the Y's Men present the members of the Vikings pro football team playing prominent local, school, city and county citizens. The game will be held on February 19th, at the large gym in Memorial Hall. The game will begin at 7:30 p.m. and admission is \$2.00 for adults and \$1.00 for those under 18 years of age.

There will be a special half-time feature given by the Winona Senior High Girl's Gymnastics Team.

The proceeds from the game go towards the Winona area YMCA Youth Camp, programs — scholarships, improvements and land.

Tickets are available at the Winona YMCA.

IM Billiards

The IM Pocket Billiards Tournament was held last Wednesday night with nineteen people participating. In the men's division fifteen people were involved, with Paul Doran and Mark Ekstrand playing in the finals. Dorna Doran emerged the victor by a score of 40-33.

In the women's division there were four participants. Susie Kopet won the championship. She defeated Jan Gautsche by a score of 25-17.

There were many fine games played during the night, and we wish to thank everyone for their participation.

Interest in Judo and self-defense ?

Elaine Walske

Want to learn about a unique and popular sport, plus pick up some valuable self-defense techniques? Then join us Tuesday, February 18 at 7 P.M. in the Memorial Hall Wrestling Room.

Dr. Brice Wilkinson, with a total of 21 years experience in teaching Judo, will be demonstrating. He sees this martial art not only as a means of self-defense, but as a fine sport, which contributes to complete mental and physical fitness.

Dr. Wilkinson stresses learning by watching and participating, so, be dressed to get involved. The demonstration will be on a wrestling mat so you will need to remove your shoes, but keep your socks on. Remember:

Who: Dr. Brice Wilkinson

Where: Memorial Hall, Wrestling Room, 3rd Floor

When: 7 P.M. Tuesday, February 18.

Women's Sports

By Serle

Tuesday the 4th, the WSC Women's Basketball team was in Minneapolis playing the Women's team from the University of Minnesota. The Winona State Junior Varsity team was defeated by the U of M team to the score 44 to 38. The Varsity team was victorious over the University team. The score being Winona-61 and the U-43. The high scorers for Winona were; Mary Bartley with sixteen points, Karen Feye with fifteen, and Sharon Willey with thirteen.

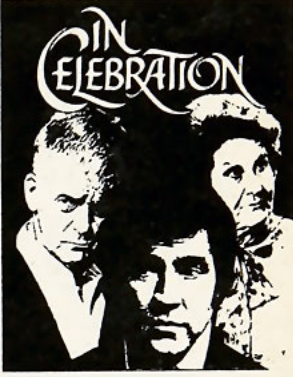
Thursday, the sixth of February, the Women were in Marshall playing Southwest State. They were defeated by a very close score of 46 to 48. The high scorers for this game were; Karen Feye with twenty-five points, and Mary Bartley with ten.

Saturday, February the eighth, the Women's Basketball Parent's Day Game with Dr. Martin Luther College was again victorious! The Junior varsity squad won their game 60 to 38. The high scorers for the Junior Varsity team were; Kari Torgerson with nineteen points, and Kim McCullough with sixteen. The varsity also won their game by the score of 72 to 67. The high scorers were again Karen Feye with twenty-six points and Mary Bartley with fourteen. This last victory leaves the Women's record at 9-3.

Thursday the 13th is the Women's Basketball team's last home game. The game will be played with Mankato State College, and broadcasted on KWNQ Radio. The Junior Varsity game begins at 6:00 p.m. and the Varsity game begins at 7:30 p.m.

Theatre Lovers and Movie Buffs Unite!

Join the Second Season of The American Film Theatre.



The series starts Tuesday with In Celebration PG

followed by

THE MAIDS (March 4) PG

THE MAN IN THE GLASS BOOTH (April 8) PG

GALILEO (May 6) PG

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS (June 3) PG

Season Tickets are still available at the theatre box offices. Each film will be shown only two times: one matinee and one evening. Season Tickets \$20.00, Evenings. \$12.50, Matinees. (\$10.00 Student Matinees). Seats are unreserved; however seating is guaranteed. Most major credit cards accepted.

Local AFT Theatre: STATE

Individual performance tickets will be available after Season Ticket holders are seated in theatres not sold out by Season Tickets. Evenings \$5.00. Matinees \$3.50, (\$2.50 for Student Matinees).

Attention Campus Lovelies

Are you about to marry your handsome prince? If unique is what you seek in your choice of engagement or wedding rings choose from Minnesota's only original stylings. Ronald Originals Jewelers 701 Hennepin at 7th St. Downtown Minneapolis

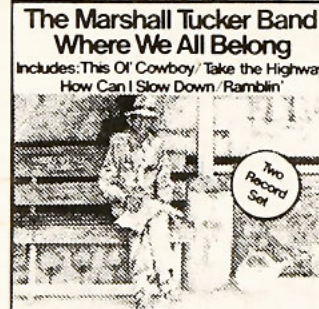
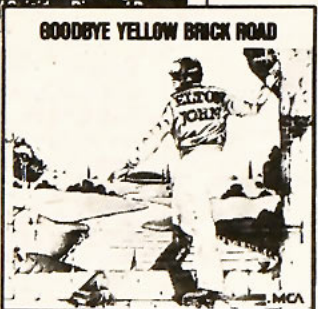
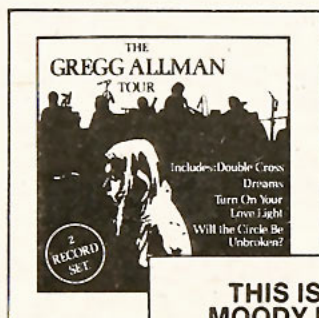
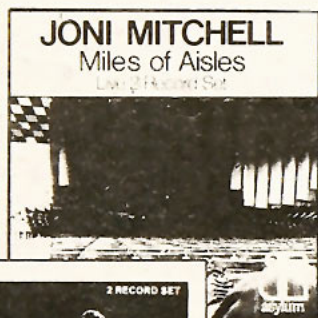




# Musical Valentines

## Gifts That Keep On Giving

**2 Lp 8.99 Lps**  
**Set Specials**



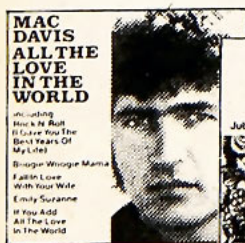
ON ASYLUM STEREO RECORDS  
Joni Mitchell - Miles Of Aisles  
ON THRESHOLD STEREO RECORDS  
Moody Blues - This Is The Moody Blues

ON MCA STEREO RECORDS  
Elton John - Goody Yellow Brick Road  
ON RCA STEREO RECORDS  
David Bowie - David Live

ON CAPRICORN STEREO RECORDS  
Gregg Allman - The Gregg Allman Tour  
The Marshall Tucker Band - Where We All Belong

# Valentines Day Specials

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ON COLUMBIA STEREO RECORDS & TAPES  
Mac Davis - All The Love In The World  
Barbra Streisand - Butterfly  
Johnny Mathis - The Heart Of A Woman

ON LONDON/PARROT STEREO RECORDS & TAPES  
Engelbert Humperdinck - His Greatest Hits  
ON MCA STEREO RECORDS & TAPES  
Neil Sedaka - Sedaka's Back  
ON A&M STEREO RECORDS & TAPES  
Paul Williams - A Little Bit Of Love

# JCPenney



## Greatest Hit Specials



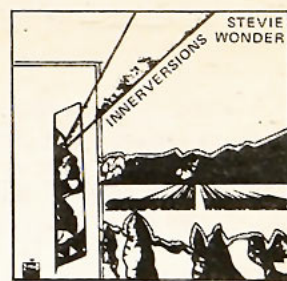
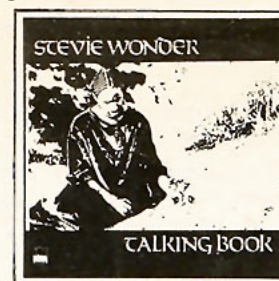
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Jim Croce - Photographs & Memories  
His Greatest Hits  
Three Dog Night - Joy To The World, Their Greatest Hits  
ON RCA STEREO RECORDS & TAPES  
John Denver - Greatest Hits  
ON MCA STEREO RECORDS & TAPES  
Elton John - Greatest Hits

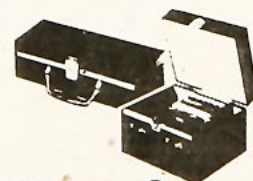
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2 for \$5.00 8-Trk - 5th Dimension, T-Rex, Ohio  
Players, Charlie Rich, Stevie Wonder

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\$1.00 Reel to Reel Tapes  
Rock, Blues, Country Western and More.

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